



Narasimha Avatar Canvas Pattachitra Painting

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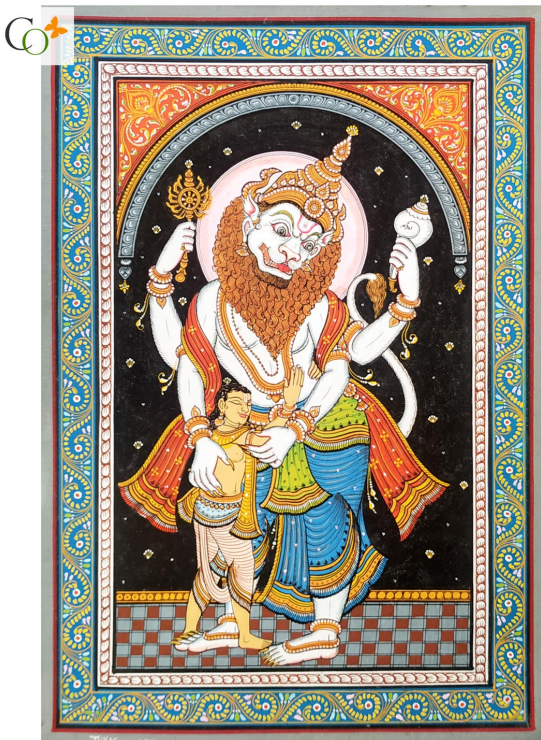
Price: ₹11,200.00 inc. GST

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Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Nrusingha Saving Prahlad Canvas Painting

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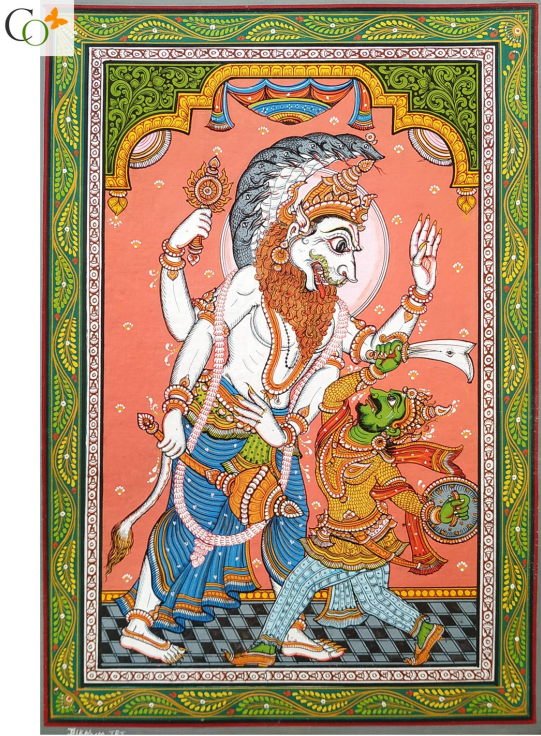
Price: ₹13,440.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Hiranyakasyap Narasimha Fighting Story Painting

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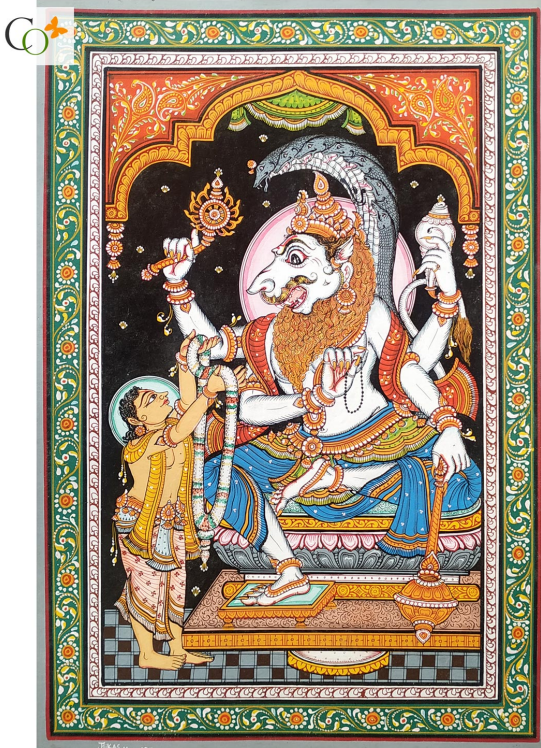
Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Prahlad Worshipping Narasimha Canvas Painting

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SKU: 00860

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Nrusingha Jagannath Pattachitra Canvas Painting

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SKU: 00861

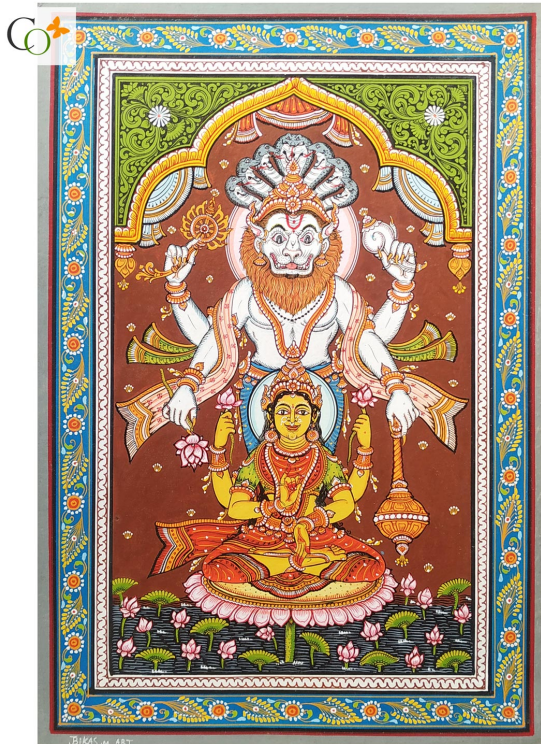
Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Lakshmi Narasimha Pattachitra Painting

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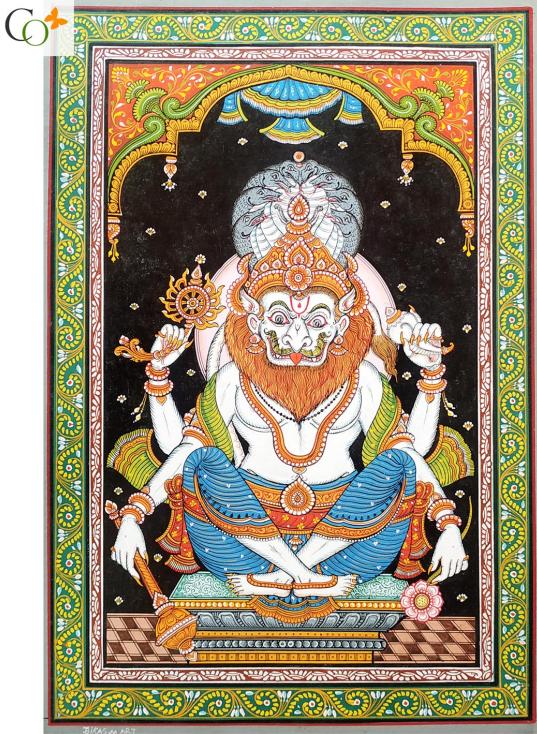
SKU: 00862

Price: ₹13,440.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Product Description



Nrusingha Avatar Sitting Pattachitra Painting

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SKU: 00863

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsingha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Goddess Lakshmi Sitting on Lord Nrusingha Painting

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SKU: 00865

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lakshmi narasimha paintings](#), [Narasimha God Paintings](#), [nrusingha god paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Hiranyakasyap Badh Canvas Painting

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SKU: 00866

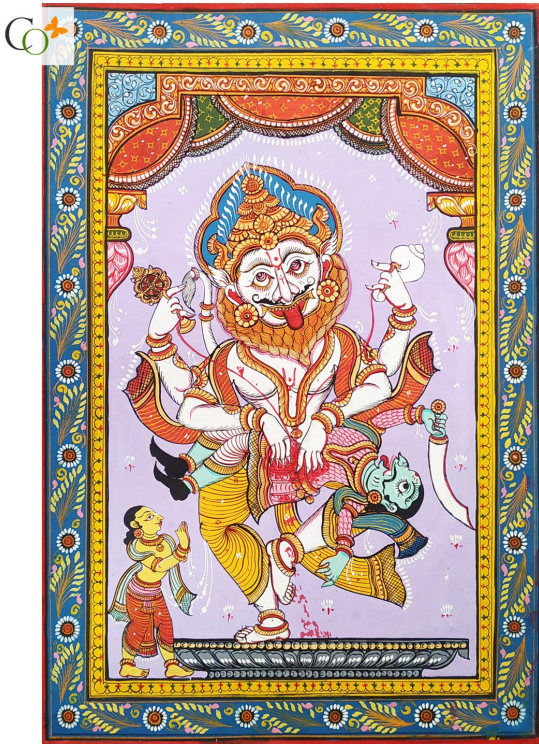
Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [patachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Demon Hiranyakashyap Badh Canvas Painting

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SKU: 00867

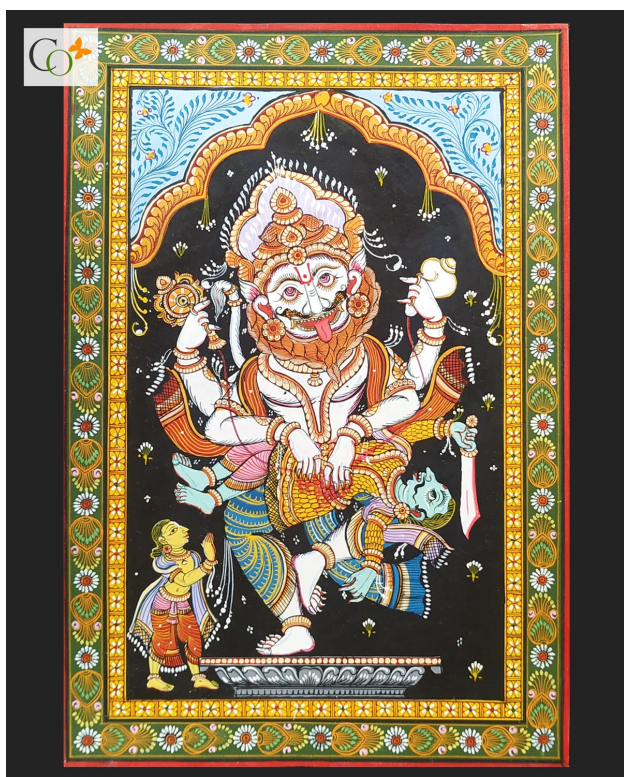
Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [patachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Black Narasimha Killing Hiranyakasyap Painting

[Read More](#)

SKU: 00868

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Description: Black Narasimha Killing Hiranyakasyap Painting. This painting is a gesture of good over evil. Dark finish background with color makes an engaging impression. Patachitra art is the age-old art of Odisha. It depicts stories through motifs, various patterns, and designs mostly upon the stories regarding Hindu deities. Five colors white, red, yellow, green, black, known as Pancha Tatwa carry out to color the Picture. The white color procured by soaking, drying, and churning seashell, The red extract from Hingula stone, a local stone named Haritlal used in yellow, Green is obtained from leaves and green stones, and black is bring off from lampblack, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas. And it is then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more particular. Lord Narasimha is the fourth incarnation of Lord Vishnu. Half man half lion form. He appeared in this avatar to save his devotee from his demon father Hiranyakashyapa. He was continuously tortured by his father for becoming an ardent devotee of Lord Vishnu. Hiranyakashyapa has received a special boon from Lord Bramha that he neither be killed by humans nor by any animal, couldn't be killed by any weapon, neither in day nor in the night, neither in the sky, water, or on land. So Hiranyakashyapa was killed by Lord Narasimha on his lap using his nails in the evening hours. Lord Vishnu always takes birth on earth from time to time, to obliterate evil, protect people from cruelty and establish Dharma. This Avatar has been taken in Satya Yuga. Alion head with a

human torso and lower body. A fierce look and protruding eyes. Holding conch and Chakra in upper both hands, and tearing the demon in his lower hands. Lord Narasimha bestows his devotee with, longevity, success, wealth, mitigating sins, fulfilling honest desires, warding off negative energies, leading towards liberation. A must-have canvas at home or office to rip of the benefit. Care: Dusting can be done using a soft cloth or brush to ward off the dirt.



Lakshmi Nrusingha Pattachitra Canvas Painting

[Read More](#)

SKU: 00869

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lakshmi narasimha paintings](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Black Lakshmi Nrusingha Pattachitra Painting

[Read More](#)

SKU: 00870

Price: ₹11,200.00 inc. GST

Stock: outofstock

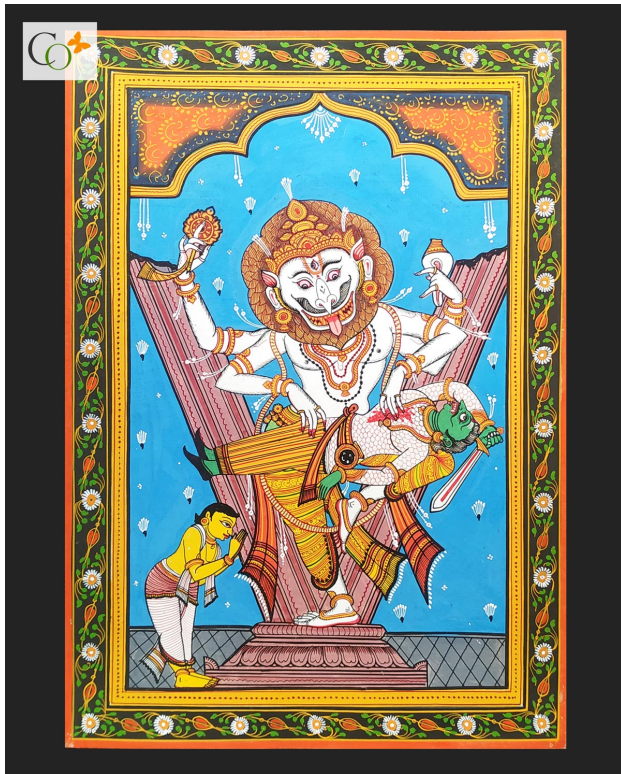
Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lakshmi narasimha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall moun](#)

Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Description: Black Lakshmi Nrusingha Pattachitra Painting. Endless placement possibility throughout the home or office. A fearlessness and reassurance can be sensed through the picture. The fourth incarnation of Lord Vishnu is Nrusingha. To rescue humanity from the terrible cruelty of tyrant Hiranyakashypa and his devotee Prahlada, Lord Vishnu appeared as Nrusingha. The obtainment of colors and materials is totally natural. Five main colors, white, red, yellow, green, black, are known as been used to color the painting. The white color gets by soaking, drying, and churning seashell, The red obtain from a stone Hingula, a local stone Haritlal used to get yellow color, color Green gets from leaves and green stones, and black is procured from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Five mentioned color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas painting. And tied to a bamboo stick as a handle. The flower border on the painting makes it more eye-catching. Hiranyakashypa to master the three worlds, Haven, Earth, and Patala, he penance, for years and gained a boon from Lord Bramha. That he would neither be killed by any human or animal. Nor in the day neither in the night. Not by any weapon. Nither in the ground nor in the sky. After getting the boon he starts torturing all the three worlds, along with his son who was a keen devotee of Lord Vishnu. He asked his son to worship him instead of Lord Vishnu, to which his son Prahlada denied, it made him so angry and rage he wants to kill his son, with several unsuccessful attempts he finally asked Prahlada if Vishnu is omnipresent then he must be in the pillar in front of him. Hiranyakashypa took his mace and hit on the pillar and demolish it. The

pillar split open and Lord Nrusingha emerged out from it, he lifted Hiranyakashypa laid him on his lap, and ripped him with his claws. There were nine forms of Lord Nrusingha, those are 1. Ugra Nrusingha 2. Kroddha Nrusingha 3. Vira Nrusingha 4. Vilamba Nrusingha 5. Kopa Nrusingha 6. Yoga Nrusingha 7. Aghora Nrusingha 8. Sudarsana Nrusingha 9. Laxmi Nrusingha. Laxmi Nrusingha is the form where Goddess Laxmi is seen sitting on his lap, Laxmi Nrusingha is the calmer form among other forms. Lord Nrusingha teaches us that evil never be able to win over good, no matter how many boons he had received. True prayers of devotees will always save them from evil and restore their faith in goodness. Bring a wall hanging of Lord Nrusingha to obtain the protective grace of the Lord. Also guides our life with, nonviolence and righteousness. Care: Use a soft cloth to dust the surface.



Lord Narasimha Killing Hiranyakasyap Painting

[Read More](#)

SKU: 00871

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Decription: Lord Narasimha Killing Hiranyakasyap Painting. Make a wide-reaching righteousness impact on the wall of your home or office. The brilliant unfolding of mythological stories through the art, adding expression to every detail. Patachitra means, painting on canvas. Patta means Canvas, Chitra means Painting. It narrates stories and events from the life of Hindu deities. An ancient form of art originated from the state of Odisha. The procuring and application of colors and materials are out and out natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa, are used to color Patachitra. The white color bag by soaking, drying, and churning seashell. The red gets from a stone named Hingula, a local stone Haritlal is used for yellow, Green is obtained from leaves

and green stones, and black is extracted from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush. It is then tied to a bamboo stick as a handle. The flower border on the painting makes it well thought of. Lord Vishnu took birth on earth in many forms whenever there is a need for restoration of Dharma, and balance the righteousness. Lord Narasimha is the fourth incarnation of Lord Vishnu among his ten Avatars on earth. To save his ardent devotee Prahlada from the torture of his ruthless father Hiranyakasyap. Hiranyakasyap has obtained a boon from Lord Bramha that he wouldn't get killed by any human or animal, neither in day or night, and no weapon can kill him. This boon made him secure that he started to trouble and terrorize both people from earth and the three Lokas. On the other hand, his son Prahlada was a wholehearted devotee of Lord Vishnu, which made him more furious at him, to which he tried to kill him, and tried several ways like mangling him underfoot by elephant, poisoned, starved, burn, throwing into well, one unsuccessful attempt after another, but couldn't succeed because Lord Vishnu was protecting his devotee. But Pralhadas claims of omnipresent of his Lord made him so angry so he went up and hit a pillar with his mace asking if his Lord "Vishnu in it". To his surprise, the pillar cracked and a half man half lion appeared in the form of Narasimha. Lord Narsimha then dragged Hiranyakasyap and put him on his thigh, ripping his belly with his nails in the evening time. Lord Narasimha made Prahlada the king, and instruct him to follow ethics and good conduct and disappeared. Lord Narasimha has seen with four arms, holding conch and Chakra in upper hands and lower hands seen tearing apart the demon, with his nails. His devotee Prahlada is seen standing beside him by joining his hands in salutation. The picture signifies the path of righteousness, by not harming anyone. The victory of good over evil. Lord Narasimha protects his devotee from mishaps and misfortune. You can use it on any wall whether office, home or shop. Care: Use a soft cotton cloth to wipe down the surface of the canvas.



Black Laxmi Nrusingha Pattachitra Painting

[Read More](#)

SKU: 00872

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lakshmi narasimha paintings](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Black Laxmi Nrusingha Pattachitra Painting. A serene design reminds a sense of both generosity as well as indignation. Patta means cloth and Chitra means painting, thus Pattachitra is the art of painting on a cloth. Which is an ancient practice of the state of Odisha. Using natural dye colors, motifs, patterns, and various designs it displays stories and life events of Hindu deities. The sourcing and procurement of colors and materials are totally natural. Five colors white, red, yellow, green, black, are used to color the Picture. The white color is obtained by soaking, drying, and churning seashell, The obtained from a stone Hingula, Haritlal stone (a local stone) used for yellow, Green is brought in from leaves and green stones, and black is gets from lampblack, or either from burning coconut shell. 120 more colors are used by mixing of the above five main colors. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas. Then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more noteworthy. Three different forms of Lord Nrusingha are worshipped in Chakratirtha in Puri, Odisha. Known as Abhay Nrusigha, Chakra Nrusingha, and Laxmi Nrusingha. Abhay Nrusigha represents Lord Balabhadra, Chakra Nrusingha represents Goddess Subhadra, and Laxmi Nrusingha represents Lord Jagannatha. Laxmi Nrusingha is the fourth incarnation of Lord Vishnu, to save his devotee Prahlada from the clutches of his demon father, Hiranyakashyapa. His wife is Narasimhi (Goddess Laxmi). It is the first Archa Avatar of Lord Vishnu, among the Dasa AVatar. The first three avatars Masya, Kurma, and Varaha which born only for a specific purpose and disappear after executing the purpose. The three Archa Avatars in chronological order are Nrusingha, Ramachandra, and Krishna avatar. They are characterized

by three specific Tattva, known as Adhara Tattva, Adhara Shakti. Adhara is the "element", Adheya is the "purpose" and Adhara shakti is the "power" displayed by this avatar. For Nrusingha, the Adhara Tattva was Brilliance, Wrathful, against the devil and pugnacious and compassionate for his devotee. He has attributed 74 forms relating to different postures and weapons in hand. The main 9 forms are called Nava Nrusingha: those are 1. Ugra Nrusingha 2. Kroddha Nrusingha 3. Vira Nrusingha 4. Vilamba Nrusingha 5. Kopa Nrusingha 6. Yoga Nrusingha 7. Aghora Nrusingha 8. Sudarsana Nrusingha 9. Laxmi Nrusingha He is seen with a human torso, and lower body, with a lion face and claws. Basically, he is in half man-half lion form. Holding a coach and Chakra in upper hands. The lower to gesture in Varada mudra and Abhay mudra. Laxmi sitting on his lap and a seven-headed serpent covers his hood over his head. Lord Nrusingha, not only bestow wealth and success, but also ward off negative impacts from planets, and evil forces. As he incarnates to protect people from cruelties and establish dharma. A picture of him will, influence ones life towards liberation. Care: Dusting should be done using a soft cloth.



Black Krishna Balaram Mathura Visit Painting



[Read More](#)

SKU: 00874

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [krishna balaram paintings](#), [Krishna Painting](#), [lord krishna painting](#), [patachitra art of odisha](#), [patachitra painting](#), [patachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Patachitra painting Dimension(W: H:L): 11:17 Weight: 0.1 kg Description: Black Krishna Balaram Black Krishna Balaram Mathura Visit Painting Painting. The painting provides the ultimate sense of serenity. The black color coordination reflects classic sophistication. Patachitra is the ancient art of Odisha. display mythology and life events of god and goddess through motifs, patterns, and figures with a floral border. The colors used in the painting are

made from natural ingredients. White color is extracted from seashells was powdered soaked to make a paste. The green color is procuring from green leaf and green stones. A local stone called Hingula, where the color red is obtained. Another stone named Khandaneela was used to get the color blue. Yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these colors. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make a brush and tied to the end of a bamboo stick. The floral border makes the art astonishingly winsome. Krishna is the son of Devaki and Vasudeva while Balarama was the elder son of Rohini, the first wife of Vasudeva. Kansa who was the brother of Devaki had a prognosis that the eighth child of Devaki and Vasudev will be the reason for his end, to which Kansa has imprisoned his sister and her husband and made sure none of their children make it to life. However, on the night of Lord Krishna being born a divine voice-guided Vasudeva to take Krishna from the prison across river Yamuna to the home of Nandaaraj and his wife Yashoda, who also gave birth to a girl on the same night. Vasudeva went to Nandaraj's house and exchanged the newborn, and headed back to the prison. Stories about Krishna's deed spread around when Kansa hear the news he made sure that it is the eighth child who was alive, so he planned to invite him to Mathura with the intention to kill him. so Krishna and Balarama went to Mathura with Ankura an old minister of Kansa. The above painting depicts Krishna Balaram Mathura Visit. Lord Krishna was born to save humanity from terrible rulers and kings. Balarama who is also known as Balabhadra is a symbol of strength, an obedient son, an ideal brother. He also symbolizes duty, honesty, and simplicity. He is known as the eighth incarnation of Bishnu and Seshnaag. The pictures have incredible attention and traditional handicraft enough to lure the decoration of the wall. A great piece of Eye-catching art, contrast with overwhelming quality of shades. Can be fit into any wall, of home or office, shop, hallway, etc. Care: Wipe down the surface with a soft cloth to get rid of dust.



Monochrome Tirupati Balaji Pattachitra Painting

[Read More](#)

SKU: 00875

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [lord ayyappa paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [tirupati balaji paintings](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Canvas

Dimension(W:H:L): 17.5: 11.5

Weight: 0.1 kg

Description: Monochrome Tirupati Balaji Pattachitra Painting. A wide-reaching serenity impact spread with the picture on your walls. A tasteful elegance with displays the artisan's brilliancy with minimal color to fit any decoration.

The procured colors and materials are purely natural. Pancha Tatwa colors mainly white, red, yellow, green, black, known as has been used to color the Picture. The white color is secured by soaking, drying, and churning seashell, The red is get from a stone named Hingula, stone Haritlal is used for yellow, Green is extracted from leaves and green stones, and black is obtained from lamp soot.120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush. And tied to a bamboo stick, making it a paintbrush. The flower border on the painting makes it more remarkable.

Tirupati Balaji widely known as Shri Venkateswara said to be that LordVishnu manifested on the earth to bless the devotee in the Kaliyuga. Once Lord Laxmi had a fight with Lord Vishnu and Left the Vaikuntha. She came and settle on earth doing penance. Which made Lord Vishnu follows her and search for her, but not able to find any trace of her. During the search

operation, she met with Padmavati who was the daughter of Tirumama Parvat, (mount of seven hills), they fell in love and decided to marry each other, but the father of Padmavati demanded a huge sum of the bridal price, which made Shri Venkateswara borrow the sum from Kubera (the god of wealth), as per the loan agreement the loan is supposed to be payback by Shri Venkateswara with the help of his devotee. That is why so many devotees donate huge amounts of money to Venkateswara.

Unlike any other deity of Hindu, Shri Venkateswara has no weapon on his hands. He is seen in a standing position with four arms, holding Chakra in the right upper arm and Conch in the left upper arm. The right lower hand gestures the Varada mudra, while the left is resting on his left hip also known as Katya. Katya means panegyric, Bilambita means hanging and hasta means hand, which depicts that the Lord is assuring his devotee as long as they have faith in him he won't allow the ocean of problems to go beyond their hip level.

The Lord Tirupati Balaji is known to grant the wishes, desires, and blesses with peace and prosperity. He is the way to salvation and liberates oneself from the cycle of birth and death. It is very auspicious to keep a picture of the divine god at your eyesight.

Care: Use a cotton cloth to wipe down the picture.



Krishna Biswarupa Pattachitra Painting

[Read More](#)

SKU: 00752

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Krishna Biswarupa Pattachitra Painting. Spreading a sense of uncomplicated simplicity with an opalescent effect. A true enticement of your desired wall to decorate.

Material: Pattachitra art

Dimension(HW): 19 x 13 inch

Weight: 0.1 kg

Pattachitra is a traditional painting. One of the oldest and famous arts of Odisha. The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Lord Krishna, born in jail, raised by his foster parents, left his childhood divine love, and kill his own maternal ruthless uncle to save humanity. He is the supreme example of how to perform your duty by saving the righteous path in life.

The Bishwaroopa has been shown on the day of Shukla Ekadasi when he was preaching Bhagwat Geeta to Arjuna on the battlefield of Kurukshetra. Prior to that he also showed his Biswaroopa in Kurusabha when he went to Hastinapur assembly hall from Pandava side to negotiate peace between Pandava and Kauravas. With a view to ending the enmity and injustice done to Pandava from the Kaurava. But end up within an hostility from Kauravas and outcome the Kurukshetra war. Duryodhana the son of the king of Dhritrarastra tried to imprison Lord Krishna that is when Shri Krishna showed his Bishwaroopa, except Drona, Bhishma, Vidoora, and Sanjay no one was blessed to see his divine Roopa in the Sabha(assembly).one need the divine eye side to visualize this Roopa, like in Kurukshetra only Arjuna, Sanjay and Hanuman(who was in the flag of Arjuna above his chariot).

Krishna is known as the god of wealth, love, and prosperity. So placing the picture at the Northeast corner, from east to west, or west to east is invites healthy and positive energy flow.

Care: Use a soft cloth for dusting the painting.



Radha Krishna Bana Vihar Pattachitra Painting

[Read More](#)

SKU: 00753

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Radha Krishna Bana Vihar Pattachitra Painting. A picture of a soul seeking divine love. The picture is loaded with its own charm and peaceful view. With a clashing of colors speaking up with deep detail throughout the picture.

Material: Canvas

Dimension(HW): 13 x 19 inch

Weight: 0.1 kg

Pattachitra is a traditional and ancient art of Odisha. The painting is done on cloth using natural colors, motifs, patterns, and designs, displaying the stories and events from mythology, god, and goddesses.

The white color extract from seashells was powdered and soaked to make the white paste. The color green is made from green leaves and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, a stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these five main colors. Every color has its own significance, as white illustrates Laughter (Hasya), Red stands furious, astonished in yellow. Blue is used to depict Lord Bishnu and Green for Lord Rama. The hair of the mouse and Buffalo was used to make brushes and tied to the end of a bamboo stick. The

floral border makes the art astonishingly beautiful.

Radha Krishna has two bodies but one entity that's why his name is uttered in a single breath. Whenever Lord Krishna played his flute, Radha couldn't resist meeting Krishna. They shared eternal love with each other, power of sacrifice, and strength with each other. They are celestial beings. The love and devotion for each other are something that can never be found. They teach us that love does not have any early definition and explanation, it's a supreme union between the human and divine.

The picture above depicts the mystique of love between Radha Krishna surrounded by many Gopikas. Keeping a Radha Krishna painting in your home or office imbues a spirit of devotion, love, sacrifice, and strength. Another take on a splash of hues used in the painting makes it look more bewitching on the wall.

Care: Dust it with a soft cloth or brush.



Krishna Balaram Mathura Gamana Pattachitra Painting

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SKU: 00754

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Pattachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Krishna Leela Green Chandua Type Pattachitra Painting

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Product Description

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Product Description





Tiger Hunting Deer Pattachitra Canvas Painting

Tiger Hunting Deer Pattachitra Canvas Painting

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Price: ₹3,920.00 inc. GST

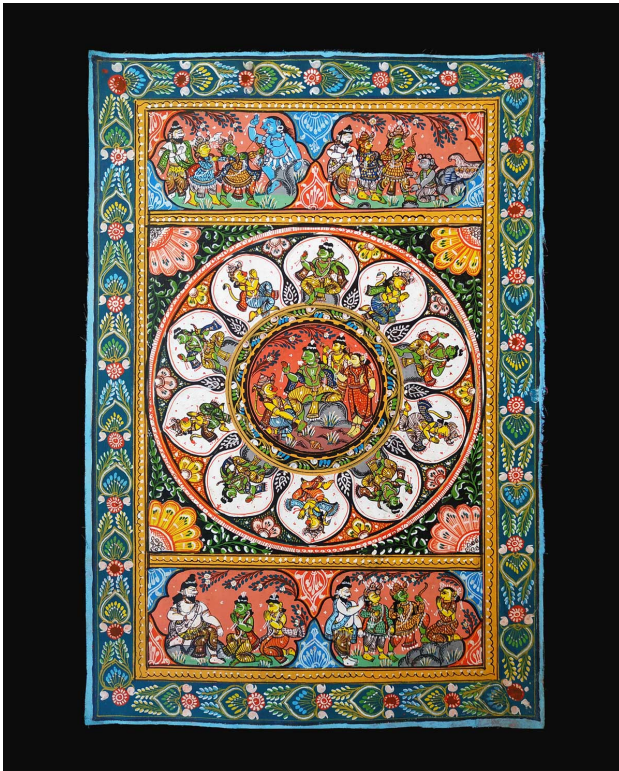
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Categories: [Patachitra Paintings](#), [Wall Decor](#)

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Product Description

Tiger Hunting Deer Pattachitra Canvas Painting



Lord Ram Ji Story Pattachitra Painting- Chandua Style

Lord Shiva Story Pattachitra Painting- Chandua Style

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SKU: 00630

Price: ₹5,600.00 inc. GST

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Tags: [canvas painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [shiva painting](#), [wall hanging](#), [wall mount](#)

Product Description

Lord Ram Ji Story Pattachitra Painting- Chandua Style
