



## Kalki Avatar of Dashavatara Pattachitra Painting

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**SKU:** 00885

**Price:** ₹3,360.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [dashavatara painting](#), [kalki avatar](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

### Product Description



## Lord Krishna Story Pattachitra Painting

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**SKU:** 00850

**Price:** ₹47,040.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord krishna painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

### Product Description

**Description:** Lord Krishna Story Pattachitra Painting. The symbol of immortal love brings a divine touch to your wall and peaks a thousand words through the art. **Material:** Canvas **Dimension(HW):** 25x40 inch **Weight:** 0.2 kg Famous for an age-old tradition of painting, the land of Odisha. Pattchitra is the oldest form of fascinating artwork which depicts Hindu folk tales and mythological stories. Patta means cloth or canvas, Chitra means Picture, hence, Pattachitra is a picture painted on a piece of cloth. The Pattachitra here depicts the story of Lord Krishna, from his born on a moonless night while heavy Strome was approaching, guided by a divine voice his father Vasudev carried the infant on a rattan basket over his head, across the river Yamuna to the house of Nanda in Gokula protected from rains by the hood of a seven-headed serpent. At reaching Nanda's place he placed the child near Yashoda and carried their newborn girl back to his prison. The painting also illustrates his Leela in Gokul, with Gopala's and Gopi's. The Raas was with the Gopi's revolved around Krishna, as he played his flute near the banks of Yamuna. Depicts the legendary love for Radhe Krishna, meeting his childhood friend Sudama, killing Naraksura and Putana, laddu Gopal, lifting Gowardhan mountain, and his Vishwa Roopa. The painting has covered almost all the life of Lord Krishna, in juxtaposition. The center of the painting shows the soul seeking divine love of Shri Krishna with Radha, alongside the painting portrays The Dasaavatara of Lord Vishnu, These are Matsya (Satya Yuga), Kurma(Satya Yuga), Varaha(Satya Yuga), Narsimha(Satya Yuga), Vamana(Treta Yuga), Parshurama(Treta Yuga), Rama(Treta Yuga), Balarama(Dwapara Yuga), Krishna(Dwapara Yuga), and Kalki(Kali Yuga). The superb craftsmanship makes the piece a distinct one. The painting can be perfectly displayed on any wall, for its visual interest. Rich blue, mustard, and white hues finished with a traditional flower border give a little extra feature. **Care:** Wipe the canvas with a soft cloth or brush.



## B/W Lord Krishna Story Pattachitra Canvas Painting

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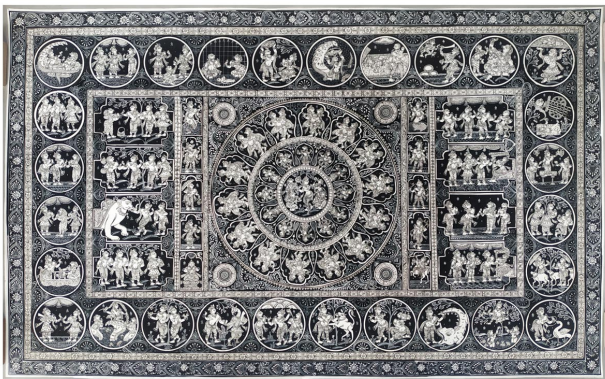
**SKU:** 00851

**Price:** ₹48,160.00 inc. GST

**Stock:** outofstock

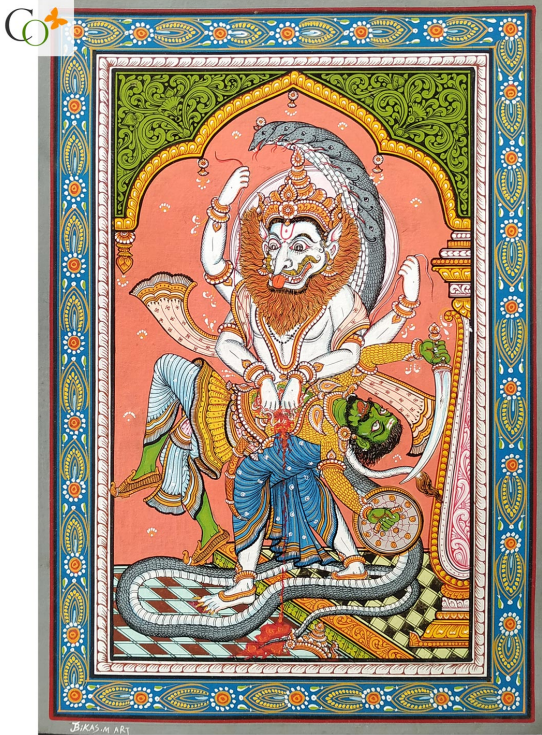
**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [lord krishna painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)





## Product Description



## Lord Narasimha Hiranyakashyap Badh Painting

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**SKU:** 00854

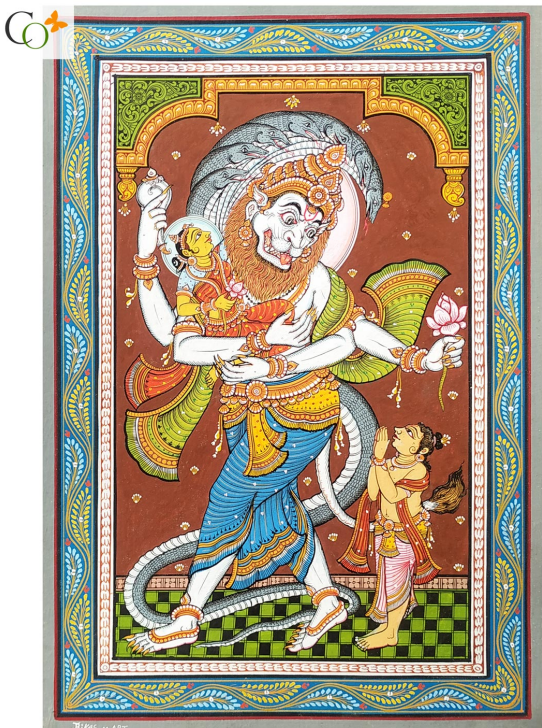
**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord narsingha painting](#), [lord narsingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Laxmi Narasimha Pattachitra Painting

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**SKU:** 00855

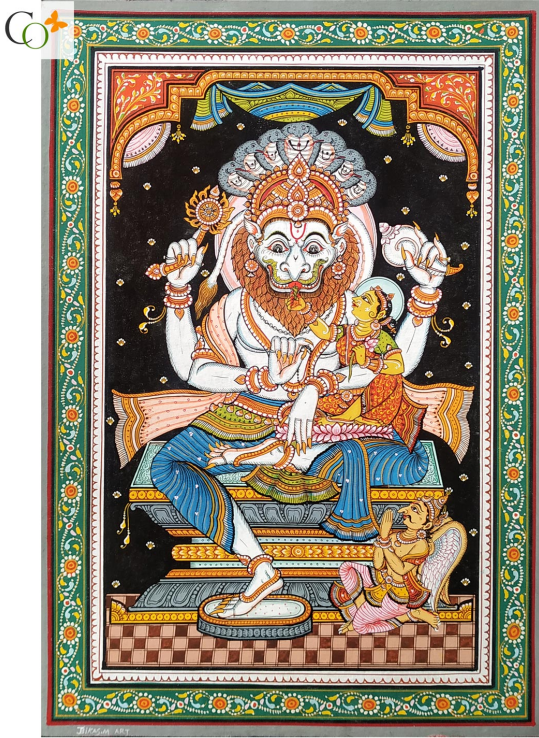
**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord narsingha painting](#), [lord narsingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Lakshmi Nrusingha Pattachitra Painting

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**SKU:** 00856

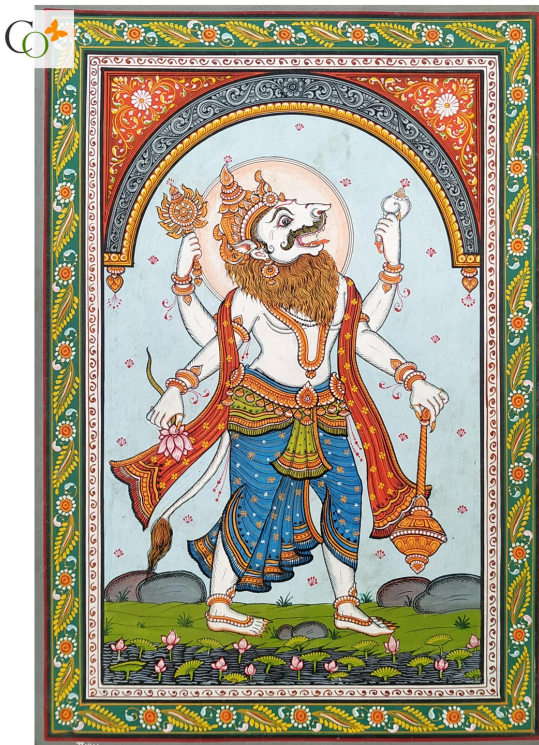
**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord narsingha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Narasimha Avatar Canvas Pattachitra Painting

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**SKU:** 00857

**Price:** ₹11,200.00 inc. GST

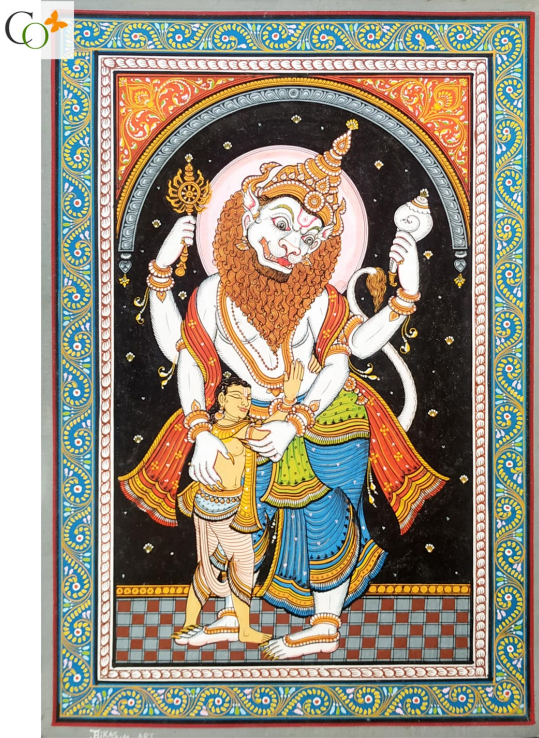
**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord narsingha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)



## Product Description



## Nrusingha Saving Prahlad Canvas Painting

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**SKU:** 00858

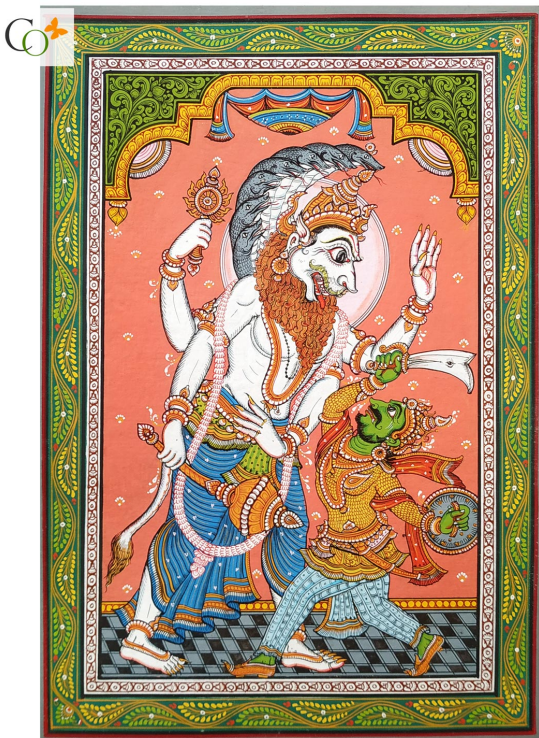
**Price:** ₹13,440.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Hiranyakasyap Narasimha Fighting Story Painting

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**SKU:** 00859

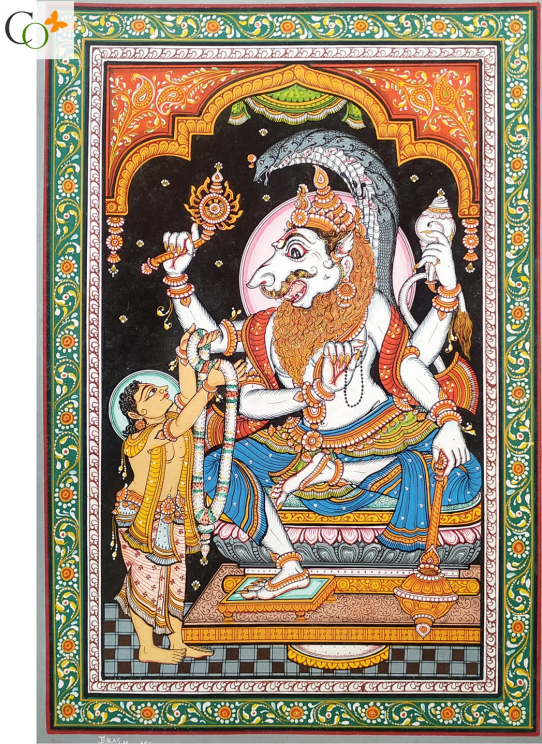
**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Prahlad Worshipping Narasimha Canvas Painting

[Read More](#)

**SKU:** 00860

**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Nrusingha Jagannath Pattachitra Canvas Painting

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**SKU:** 00861

**Price:** ₹11,200.00 inc. GST

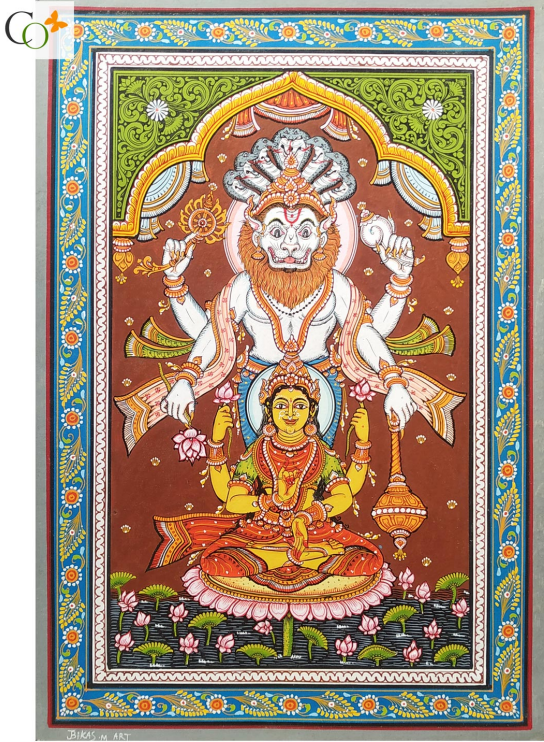
**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)



## Product Description



## Lakshmi Narasimha Patachitra Painting

[Read More](#)

**SKU:** 00862

**Price:** ₹13,440.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

## Product Description



## Goddess Lakshmi Sitting on Lord Narasingha Painting

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**SKU:** 00865

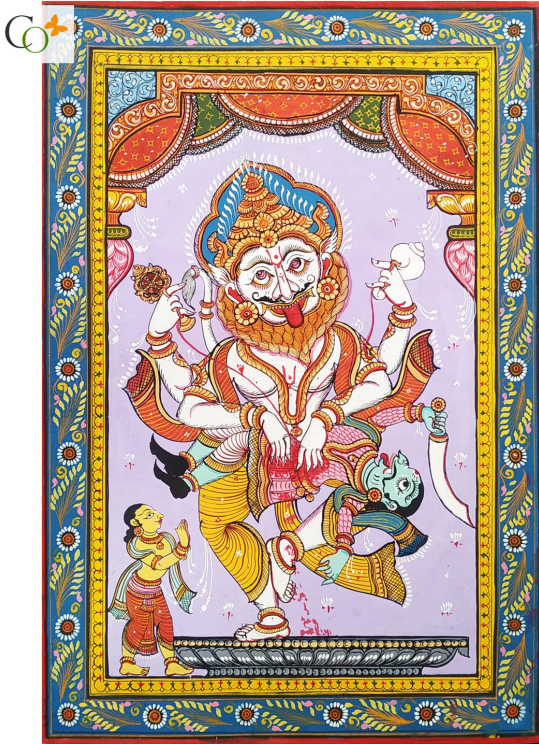
**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lakshmi narasimha paintings](#), [Narasimha God Paintings](#), [narasingha god paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [patachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Demon Hiranyakashyap Badh Canvas Painting

[Read More](#)

**SKU:** 00867

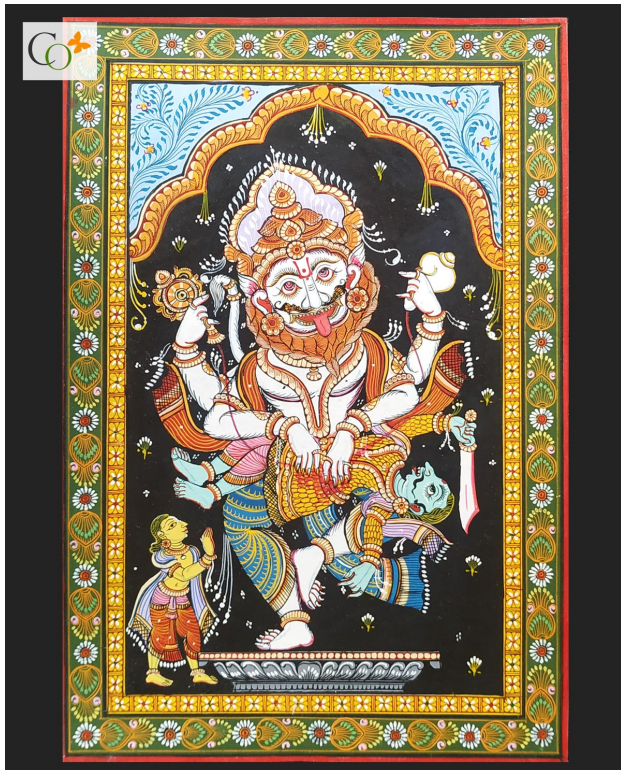
**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

## Product Description



## Black Narasimha Killing Hiranyakasyap Painting

[Read More](#)

**SKU:** 00868

**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)



## Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Description: Black Narasimha Killing Hiranyakasyap Painting. This painting is a gesture of good over evil. Dark finish background with color makes an engaging impression. Pattachitra art is the age-old art of Odisha. It depicts stories through motifs, various patterns, and designs mostly upon the stories regarding Hindu deities. Five colors white, red, yellow, green, black, known as Pancha Tatwa carry out to color the Picture. The white color procured by soaking, drying, and churning seashell, The red extract from Hingula stone, a local stone named Haritlal used in yellow, Green is obtained from leaves and green stones, and black is bring off from lampblack, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas. And it is then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more particular. Lord Narasimha is the fourth incarnation of Lord Vishnu. Half man half lion form. He appeared in this avatar to save his devotee from his demon father Hiranyakashyapa. He was continuously tortured by his father for becoming an ardent devotee of Lord Vishnu. Hiranyakashyapa has received a special boon from Lord Bramha that he neither be killed by humans nor by any animal, couldn't be killed by any weapon, neither in day nor in the night, neither in the sky, water, or on land. So Hiranyakashyapa was killed by Lord Narasimha on his lap using his nails in the evening hours. Lord Vishnu always takes birth on earth from time to time, to obliterate evil, protect people from cruelty and establish Dharma. This Avatar has been taken in Satya Yuga. Alion head with a human torso and lower body. A fierce look and protruding eyes. Holding conch and Chakra in upper both hands, and tearing the demon in his lower hands. Lord Narasimha bestows his devotee with, longevity, success, wealth, mitigating sins, fulfilling honest desires, warding off negative energies, leading towards liberation. A must-have canvas at home or office to rip of the benefit. Care: Dusting can be done using a soft cloth or brush to ward off the dirt.

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## Black Lakshmi Nrusingha Pattachitra Painting

[Read More](#)

**SKU:** 00870

**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

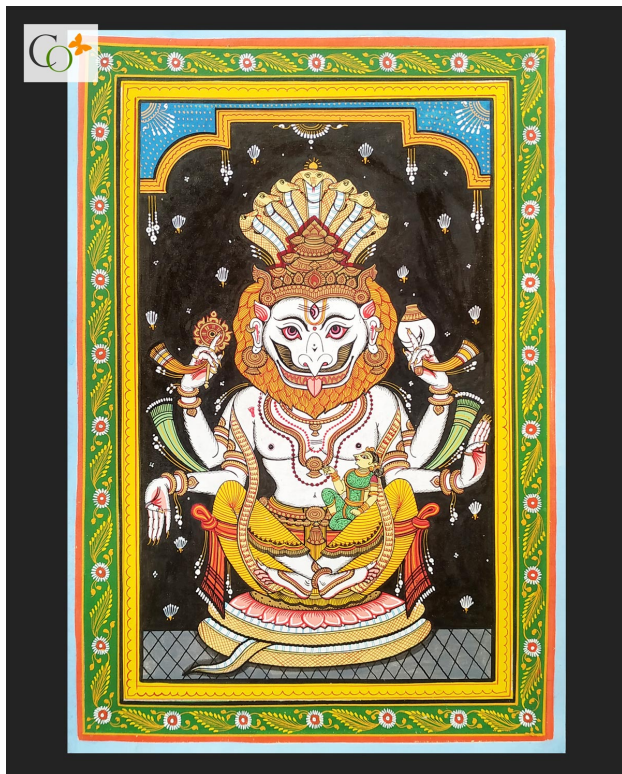
**Tags:** [canvas painting](#), [lakshmi narasimha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall moun](#)

### Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Description: Black Lakshmi Nrusingha Pattachitra Painting. Endless placement possibility throughout the home or office. A fearlessness and reassurance can be sensed through the picture. The fourth incarnation of Lord Vishnu is Nrusingha. To rescue humanity from the terrible cruelty of tyrant Hiranyakashypa and his devotee Prahlada, Lord Vishnu appeared as Nrusingha. The obtainment of colors and materials is totally natural. Five main colors, white, red, yellow, green, black, are known as been used to color the painting. The white color gets by soaking, drying, and churning seashell, The red obtain from a stone Hingula, a local stone Haritlal used to get yellow color, color Green gets from leaves and green stones, and black is procured from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Five mentioned color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas painting. And tied to a bamboo stick as a handle. The flower border on the painting makes it more eye-catching. Hiranyakashypa to master the three worlds, Haven, Earth, and Patala, he penance, for years and gained a boon from Lord Bramha. That he would neither be killed by any human or animal. Nor in the day neither in the night. Not by any weapon. Nither in the ground nor in the sky. After getting the boon he starts torturing all the three worlds, along with his son who was a keen devotee of Lord Vishnu. He asked his son to worship him instead of Lord Vishnu, to which his son Prahlada denied, it made him so angry and rage he wants to kill his son, with several unsuccessful attempts he finally asked Prahlada if Vishnu is omnipresent then he must be in the pillar in front of him. Hiranyakashypa took his mace and hit on the pillar and demolish it. The



pillar split open and Lord Nrusingha emerged out from it, he lifted Hiranyakashypa laid him on his lap, and ripped him with his claws. There were nine forms of Lord Nrusingha, those are 1. Ugra Nrusingha2. Kroddha Nrusingha3. Vira Nrusingha4. Vilamba Nrusingha5. Kopa Nrusingha6. Yoga Nrusingha7. Aghora Nrusingha8. Sudarsana Nrusingha9. Laxmi Nrusingha. Laxmi Nrusingha is the form where Goddess Laxmi is seen sitting on his lap, Laxmi Nrusingha is the calmer form among other forms. Lord Nrusingha teaches us that evil never be able to win over good, no matter how many boons he had received. True prayers of devotees will always save them from evil and restore their faith in goodness. Bring a wall hanging of Lord Nrusingha to obtain the protective grace of the Lord. Also guides our life with, nonviolence and righteousness. Care: Use a soft cloth to dust the surface.



## Black Laxmi Nrusingha Pattachitra Painting

[Read More](#)

**SKU:** 00872

**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#), [Wall Decor](#)

**Tags:** [canvas painting](#), [lakshmi narasimha paintings](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

### Product Description

Black Laxmi Nrusingha Pattachitra Painting. A serene design reminds a sense of both generosity as well as indignation. Patta means cloth and Chitra means painting, thus Pattachitra is the art of painting on a cloth. Which is an ancient practice of the state of Odisha. Using natural dye colors, motifs, patterns, and various designs it displays stories and life events of Hindu deities. The sourcing and procurement of colors and materials are totally natural. Five colors white, red, yellow, green, black, are used to color the Picture. The white color is obtained by soaking, drying, and churning seashell, The obtained from a stone Hingula, Haritlal stone (a local stone)used for yellow, Green is brought in from leaves and green stones, and black is gets from lampblack, or either from burning coconut shell.120 more colors are used by mixing of the

above five main colors. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas. Then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more noteworthy. Three different forms of Lord Nrusingha are worshipped in Chakratirtha in Puri, Odisha. Known as Abhay Nrusingha, Chakra Nrusingha, and Laxmi Nrusingha. Abhay Nrusingha represents Lord Balabhadra, Chakra Nrusingha represents Goddess Subhadra, and Laxmi Nrusingha represents Lord Jagannatha. Laxmi Nrusingha is the fourth incarnation of Lord Vishnu, to save his devotee Prahlada from the clutches of his demon father, Hiranyakashyapa. His wife is Narasimhi (Goddess Laxmi). It is the first Archa Avatar of Lord Vishnu, among the Dasa AVatar. The first three avatars Masya, Kurma, and Varaha which born only for a specific purpose and disappear after executing the purpose. The three Archa Avatars in chronological order are Nrusingha, Ramachandra, and Krishna avatar. They are characterized by three specific Tattva, known as Adhara Tattva, Adhara Shakti. Adhara is the "element", Adheya is the "purpose" and Adhara shakti is the "power" displayed by this avatar. For Nrusingha, the Adhara Tattva was Brilliance, Wrathful, against the devil and pugnacious and compassionate for his devotee. He has attributed 74 forms relating to different postures and weapons in hand. The main 9 forms are called Nava Nrusingha: those are 1. Ugra Nrusingha 2. Kroddha Nrusingha 3. Vira Nrusingha 4. Vilamba Nrusingha 5. Kopa Nrusingha 6. Yoga Nrusingha 7. Aghora Nrusingha 8. Sudarsana Nrusingha 9. Laxmi Nrusingha He is seen with a human torso, and lower body, with a lion face and claws. Basically, he is in half man-half lion form. Holding a coach and Chakra in upper hands. The lower to gesture in Varada mudra and Abhay mudra. Laxmi sitting on his lap and a seven-headed serpent covers his hood over his head. Lord Nrusingha, not only besow wealth and success, but also ward off negative impacts from planets, and evil forces. As he incarnates to protect people from cruelties and establish dharma. A picture of him will, influence ones life towards liberation. Care: Dusting should be done using a soft cloth.

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## Monochrome Tirupati Balaji Pattachitra Painting

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**SKU:** 00875

**Price:** ₹11,200.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [lord ayyappa paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [tirupati balaji paintings](#), [wall hanging](#), [wall mount](#)

### Product Description

Material: Canvas

Dimension(W:H:L): 17.5: 11.5

Weight: 0.1 kg

Description: Monochrome Tirupati Balaji Pattachitra Painting. A wide-reaching serenity impact spread with the picture on your walls. A tasteful elegance with displays the artisan's brilliancy with minimal color to fit any decoration.

The procured colors and materials are purely natural. Pancha Tatwa colors mainly white, red, yellow, green, black, known as has been used to color the Picture. The white color is secured by soaking, drying, and churning seashell, The red is get from a stone named Hingula, stone Haritlal is used for yellow, Green is extracted from leaves and green stones, and black is obtained from lamp soot.120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush. And tied to a bamboo stick, making it a paintbrush. The flower border on the painting makes it more remarkable.

Tirupati Balaji widely known as Shri Venkateswara said to be that LordVishnu manifested on the earth to bless the devotee in the Kaliyuga. Once Lord Laxmi had a fight with Lord Vishnu and Left the Vaikuntha. She came and settle on earth doing penance. Which made Lord Vishnu follows her and search for her, but not able to find any trace of her. During the search

operation, she met with Padmavati who was the daughter of Tirumama Parvat, (mount of seven hills), they fell in love and decided to marry each other, but the father of Padmavati demanded a huge sum of the bridal price, which made Shri Venkateswara borrow the sum from Kubera (the god of wealth), as per the loan agreement the loan is supposed to be payback by Shri Venkateswara with the help of his devotee. That is why so many devotees donate huge amounts of money to Venkateswara.

Unlike any other deity of Hindu, Shri Venkateswara has no weapon on his hands. He is seen in a standing position with four arms, holding Chakra in the right upper arm and Conch in the left upper arm. The right lower hand gestures the Varada mudra, while the left is resting on his left hip also known as Katya. Katya means panegyric, Bilambita means hanging and hasta means hand, which depicts that the Lord is assuring his devotee as long as they have faith in him he won't allow the ocean of problems to go beyond their hip level.

The Lord Tirupati Balaji is known to grant the wishes, desires, and blesses with peace and prosperity. He is the way to salvation and liberates oneself from the cycle of birth and death. It is very auspicious to keep a picture of the divine god at your eyesight.

Care: Use a cotton cloth to wipe down the picture.



## Suna Besha of Lord Jagannath Tasar Painting

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**SKU:** 00836

**Price:** ₹25,760.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [suna besha paintings](#), [tasar paintings](#), [wall decor](#)



### Product Description





## Lord Krishna Kaliya Dalan Story Tasar Painting



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**SKU:** 00837

**Price:** ₹29,120.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [home décor](#), [interior designing](#), [kalyadana story paintings](#), [lord krishna painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [tasar paintings](#), [wall decor](#)

### Product Description



## Lord Jagannath Chitalagi Besha Tasar Painting



[Read More](#)

**SKU:** 00839

**Price:** ₹29,120.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

### Product Description

Lord Jagannath Chitalagi Besha Tasar Painting. The vibrant colors create the look and show the artist's masterpiece. A beautiful traditional touch to your wall.

**Material:** Tasar fabric.

**Dimension(HW):** 20 x 29 inch

**Weight:** 0.1 kg

Odisha, Jagannath temple is one of the Char Dham for pilgrims sites in India. The state is also renowned for its ancient handicrafts heritage. Pattachitra is one of the oldest artwork of Odisha. Depicts the Hindu mythological and folk tales.

Patta means canvas and Chitra means painting.

Lord Jagannath have 32 Besha. Here Besha means attire, dress, or adornment. Deities from many temples are dressed and decorated in many manners. In Jagannath puri also the trinity dressed with usual to occasional ornamentation according to the festival and tithi. Every day from the Mangala aarti to Ratri pahuda the deities get dressed with every pahuda. When there is a special occasion in a special festival the deities get a special Besha. Like Chitalagi Amavasya it falls on the new moon day of Shravana month known as Chateau Amavasya. A special ritual is observed on this day. The forehead of the three gods is embellished with a Chita. The word Chita means ornamentation of the forehead with materials like bezoar, sandalwood, musk. But in Jagannath temple puri, the Chita is made from gold, diamond, emerald, sapphire, ruby. The Sevak adorn the deities with the Chita on the day of Shravana Amavasya. The Chita is also removed from the head in the Snana Purnima in which the three siblings visit Gundicha temple for nine days and again put it in the Shravana month.

A special pudding made from rice called "Chateau Pitha" was offered to the deities. The Chateau Amavasya festival is also celebrated as an agricultural festival of the farmers. This day's farmers go to their peddy fields and pray to yield good crops.

You can give your wall a unique fine art display, with a spiritual appeal. The fascinating painting would amplify the wall ornamentation with wonders. You can opt to hang the painting at your living, study, library, office, gallery, etc.

**Care:** Use a dry soft brush to clean the painting, gently wipe the surface.

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## Kaliyadalana Story of Lord Krishna Tasar Painting

[Read More](#)

**SKU:** 00841

**Price:** ₹33,600.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [home décor](#), [interior designing](#), [kaliyadana story paintings](#), [lord krishna painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [tasar paintings](#), [wall decor](#)

### Product Description



## Lord Jagannath Ghodalagi Besha Tasar Painting

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**SKU:** 00842

**Price:** ₹29,120.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

### Product Description

Lord Jagannath Ghodalagi Besha Tasar Painting. A unique spiritual illustration. Generate a warm feeling from a single glance.

**Material:** Tasar fabrics

**Dimension(HW):** 20 x 30 inch

**Weight:** 0.1 kg

No wonder Odisha has the holy pilgrims from the Char Dham, one of the Dham is the Shrikhetra Puri. Where the worldwide famous cart festival performed. Full of cultural heritage the land of handicrafts. Pattachitra is one of the oldest and most popular living art forms of ancient times. The Pattachitra painting is a mythological and folk story inscribed in it. comprises of stories from Lord Jagannath and Vaishnava religion.

Lord Jagannatha with his siblings has many Besha, during the day. The Besha here means the attire and embellishments. There is different occasion and festival where deities dress up and decorate according to the festival. Ghodalagi Besha is one of his Besha from the 32 Besha.

In winter like everyone feels cold, the deities of Jagannath temple also feel the cold for which he adorns The Ghodalagi Besha. From the sixth day of the bright fortnight of Margsira Month to the fifth day of the bright fortnight at Magha, deities wear winter clothes. In Odiya Margasira Shukla Sasthitithi to Magha Shukla Panchami or known as Basanta Panchami the lords are covered with heavy blankets. Specially designed winter dresses are stored in the Ratna Singhsana. The entire body barring his face is covered in blankets and with headgear made of cotton and wool. The color is changed with each day, as per the temple almanac. Grey for Monday, Tuesday is a mixture of five different colors, blue for Wednesday, yellow for Thursday, white for Friday, black for Saturday, and red for Sunday. The ritual is known as "Odhana Sasthi" and continues till Basanta Panchami.

For the natural colors used in the canvas, the paintings have a soft glow that lasts forever. It's a unique and charming form of deity, to adore your walls. Hang it on walls of living, dining, Bedroom, hotel, cottage, etc.

**Care:** Gently wipe the surface with a soft cloth or brush

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## Chitalagi Besha of Puri Jagannath Tasar Painting



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**SKU:** 00843

**Price:** ₹29,120.00 inc. GST

**Stock:** outofstock

**Categories:** [Patachitra Paintings](#)

**Tags:** [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

### Product Description

Chitalagi Besha of Puri Jagannath Tasar Painting. A joy to contemplate even without any context.

**Material:** Tasar fabric

**Dimension(HW):** 20 x 30 inch

**Weight:** 0.1 kg

Odisha is famous for, world-famous Jagannath temple, puri. One Dhamas out of the four Dhamas is known as the Purushottama Khestra and the land of handicrafts. Patachitra art is one of the oldest forms of artwork found in Odisha. "Patta" means canvas "Chitra" means painting, the painting is based on Hindu mythology and folk tales.

In Odiya and Sanskrit, the Besha is described as a dress or embellishing. In Jagannath temple, the three deities are embellished with different Bashas throughout the year. There are also many festivals where the deities get special ornamentation according to the festival.

Chitalagi Besha is one Besha from the 32 Besha of Shri jiu. Observed in Chateau Amavsya every year in Shri mandir. Falls in the new moon day of Shravana month. On this day a special ritual performs in the Shri mandir. It is observed on the new moon day of the Shravana month. A special ritual is performed on this occasion. The forehead of the deities is adorned with a

Chita. The word Chita means ornamentation of the forehead from different materials like sandalwood, bezoar, musk

But in puri Shri mandir the Chita is made from gold, diamond, sapphire, emerald, and ruby. The Chita is taken out from the head only in the Snana Purnima when the trinity goes to the Gundicha temple for nine days, and again it is put on the forehead in Shravan month.

A special rice pudding made from rice called "Chateau Pitha" is being offered to the deities. The Chateau Amavasya is celebrated through the state as an agricultural festival of the farmer. On this day the farmer worships his peddy field and prays to yield a good crop.

A spiritual captivated view in your wall decor, with minimal color coordination pop up, whenever it is placed in the home, office, gallery, or any desired area you want to decorate.

**Care:** Use a soft brush or cloth to dust the painting.

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