



Lord Jagannath Chitalagi Besha Tasar Painting



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SKU: 00839

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Lord Jagannath Chitalagi Besha Tasar Painting. The vibrant colors create the look and show the artist's masterpiece. A beautiful traditional touch to your wall.

Material: Tasar fabric.

Dimension(HW): 20 x 29 inch

Weight: 0.1 kg

Odisha, Jagannath temple is one of the Char Dham for pilgrims sites in India. The state is also renowned for its ancient handicrafts heritage. Patachitra is one of the oldest artwork of Odisha. Depicts the Hindu mythological and folk tales.

Patta means canvas and Chitra means painting.

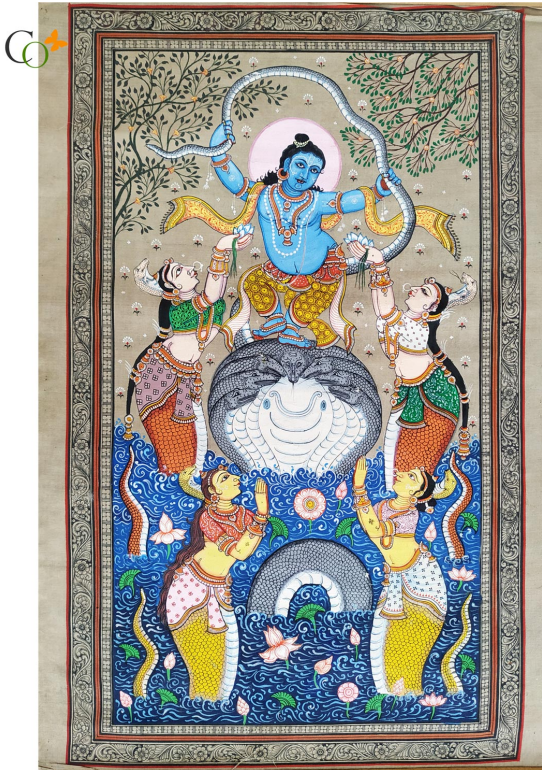
Lord Jagannath have 32 Besha. Here Besha means attire, dress, or adornment. Deities from many temples are dressed and decorated in many manners. In Jagannath puri also the trinity dressed with usual to occasional ornamentation according to the festival and tithi. Every day from the Mangala aarti to Ratri pahuda the deities get dressed with every pahuda. When there is a special occasion in a special festival the deities get a special Besha. Like Chitalagi Amavasya it falls on the new moon day of Shrawana month known as Chateau Amavasya. A

special ritual is observed on this day. The forehead of the three gods is embellished with a Chita. The word Chita means ornamentation of the forehead with materials like bezoar, sandalwood, musk. But in Jagannath temple puri, the Chita is made from gold, diamond, emerald, sapphire, ruby. The Sevak adorn the deities with the Chita on the day of Shravana Amavasya. The Chita is also removed from the head in the Snana Purnima in which the three siblings visit Gundicha temple for nine days and again put it in the Shravana month.

A special pudding made from rice called "Chateau Pitha" was offered to the deities. The Chateau Amavasya festival is also celebrated as an agricultural festival of the farmers. This day's farmers go to their peddy fields and pray to yield good crops.

You can give your wall a unique fine art display, with a spiritual appeal. The fascinating painting would amplify the wall ornamentation with wonders. You can opt to hang the painting at your living, study, library, office, gallery, etc.

Care: Use a dry soft brush to clean the painting, gently wipe the surface.



Kaliyadalana Story of Lord Krishna Tasar Painting

[Read More](#)

SKU: 00841

Price: ₹33,600.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [kaliyadana story paintings](#), [lord krishna painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description



Lord Jagannath Ghodalagi Besha Tasar Painting



[Read More](#)

SKU: 00842

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Lord Jagannath Ghodalagi Besha Tasar Painting. A unique spiritual illustration. Generate a warm feeling from a single glance.

Material: Tasar fabrics

Dimension(HW): 20 x 30 inch

Weight: 0.1 kg

No wonder Odisha has the holy pilgrims from the Char Dham, one of the Dham is the Shrikhetra Puri. Where the worldwide famous cart festival performed. Full of cultural heritage the land of handicrafts. Pattachitra is one of the oldest and most popular living art forms of ancient times. The Pattachitra painting is a mythological and folk story inscribed in it. comprises of stories from Lord Jagannath and Vaishnava religion.

Lord Jagannatha with his siblings has many Besha, during the day. The Besha here means the attire and embellishments. There is different occasion and festival where deities dress up and decorate according to the festival. Ghodalagi Besha is one of his Besha from the 32 Besha.

In winter like everyone feels cold, the deities of Jagannath temple also feel the cold for which he adorns The Ghodalagi Besha. From the sixth day of the bright fortnight of Margsira Month to the fifth day of the bright fortnight at Magha, deities wear winter clothes. In Odiya Margasira Shukla

Sasthitithi to Magha Shukla Panchami or known as Basanta Panchami the lords are covered with heavy blankets. Specially designed winter dresses are stored in the Ratna Singhsana. The entire body barring his face is covered in blankets and with headgear made of cotton and wool. The color is changed with each day, as per the temple almanac. Grey for Monday, Tuesday is a mixture of five different colors, blue for Wednesday, yellow for Thursday, white for Friday, black for Saturday, and red for Sunday. The ritual is known as "Odhana Sasthi" and continues till Basanta Panchami.

For the natural colors used in the canvas, the paintings have a soft glow that lasts forever. It's a unique and charming form of deity, to adore your walls. Hang it on walls of living, dining, Bedroom, hotel, cottage, etc.

Care: Gently wipe the surface with a soft cloth or brush



Chitalagi Besha of Puri Jagannath Tasar Painting

[Read More](#)

SKU: 00843

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description

Chitalagi Besha of Puri Jagannath Tasar Painting. A joy to contemplate even without any context.

Material: Tasar fabric

Dimension(HW): 20 x 30 inch

Weight: 0.1 kg

Odisha is famous for, world-famous Jagannath temple, puri. One Dhamas out of the four Dhamas is known as the Purushottama Khestra and the land of handicrafts. Pattachitra art is one of the oldest forms of artwork found in Odisha. "Patta" means canvas "Chitra" means painting, the painting is based on Hindu mythology and folk tales.

In Odiya and Sanskrit, the Besha is described as a dress or embellishing. In Jagannath temple, the three deities are embellished with different Bashas throughout the year. There are also many festivals where the deities get special ornamentation according to the festival.

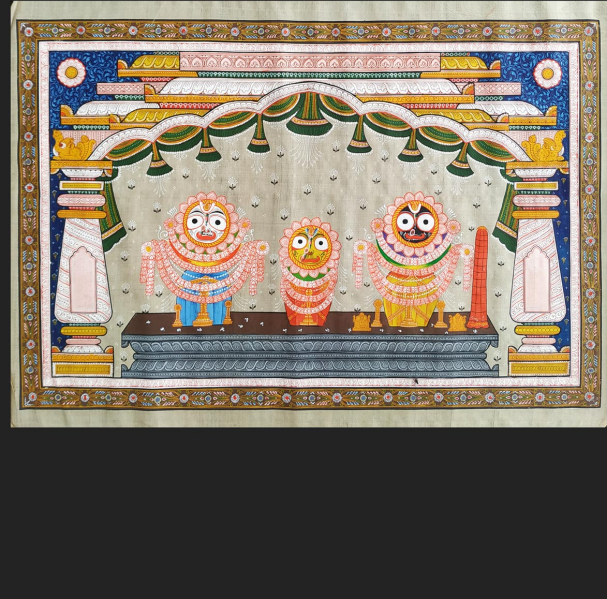
Chitalagi Besha is one Besha from the 32 Besha of Shri jiu. Observed in Chateau Amavsya every year in Shri mandir. Falls in the new moon day of Shravana month. On this day a special ritual performs in the Shri mandir. It is observed on the new moon day of the Shravana month. A special ritual is performed on this occasion. The forehead of the deities is adorned with a Chita. The word Chita means ornamentation of the forehead from different materials like sandalwood, bezoar, musk

But in puri Shri mandir the Chita is made from gold, diamond, sapphire, emerald, and ruby. The Chita is taken out from the head only in the Snana Purnima when the trinity goes to the Gundicha temple for nine days, and again it is put on the forehead in Shravan month.

A special rice pudding made from rice called "Chateau Pitha" is being offered to the deities. The Chateau Amavasya is celebrated through the state as an agricultural festival of the farmer. On this day the farmer worships his peddy field and prays to yield a good crop.

A spiritual captivated view in your wall decor, with minimal color coordination pop up, whenever it is placed in the home, office, gallery, or any desired area you want to decorate.

Care: Use a soft brush or cloth to dust the painting.



Padma Besha of Lord Jagannath Tasar Painting

[Read More](#)

SKU: 00844

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Padma Besha of Lord Jagannath Tasar Painting. Energetic colors with the striking appearance of Lord Jagannatha compliment the artwork of the artisan.

Material: Tasar silk fabric

Dimension(HW): 20x 30 inch

Weight: 0.1 kg

The incredible Odisha, Land of the fourth Dhaam. Where the world-famous Lord Jagannath temple is situated. Also the land of diverse, vibrant handicrafts and its cultural heritage. Pattachitra is one of the oldest artwork and rooted in faith with Hindu god and goddess and their mythological and folk stories depicted in the canvas with natural colors.

Padma Bhesa of Lord Jagannatha was observed on the new moon day of Magha and Basanta Panchami. Is the day which goddess Saraswati the provider of education is worshiped. The Padma means The lotus and the flower that appeared from this month onward. The dress material of this Besha is made out of the Lotus flower, (it is specifically provided by the Badachhata matha of puri). There is a story behind this Besha, long ago there is a devotee named Manohar das who was willing to offer Lotus flower, so when he started his journey to the trinity he collect many lotus flowers and tied in his Gamucha (towel), When he opened the towel after reaching the temple he found out some flowers have dried up and some got rotten. Seeing

this the Sevaka of the temple thrashed him for offering rotten flowers to the god. Later the King Gajapati of Puri saw a dream where Lord Jagannath asked him to call Manohar das and offer those flowers to him. To which Manohar das was taken back to the deity offered that lotus from his towel to Lord, and to his surprise, the flowers became fresh again added with fragrance.

To remind his bhakti bhava (devotion), the lords are embellished by Padma Besha. Deities are decorated with Mukhapadma, Kundala, Tahia, Chita, Kundala, Swans, Chakra, Sankha are prepared from thermocol. A special pudding called Padma Khiri is offered on this day with a special type of rice called Padmakeshari.

The painting serves the saintliness and piety of the viewer. As well as decore the wall with the touch of godliness. You can hang it in any room, gallery, study, library, office, etc.

Care: Wiping with a cloth is enough.



Jagannath Jiu Raghunath Besha Tasar Painting

[Read More](#)

SKU: 00845

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description

Jagannath Jiu Raghunath Besha Tasar Painting. Decorate your wall with amazing art prints. A perfect representation of divinity with elegance.

Material: Tusar Fabrics

Dimension (HW): 20 x 30 inch

Weight: 0.1 kg

Odisha is the land of Jagannath, also the land of ancient art form Pattachitra. The painting reflects the mythological and folk tales inspired by Lord Jagannath and the Vaishnava sect.

Besha is a Sanskrit word that means dress or attire. The deities of Shri Jagannath temple in puri are adorned with many different ornamentations throughout the day, starting from mangal aarti to Ratri pahuda. The lord also dressed in different ornamentation on different occasions according to the nature of the festival. The Raghunatha Besha is generally held in the month of Baisakha. In this Besha Lord Jagannath facade as Lord Rama and Shri Balbhadra pretense as Laxmana, with Subhadra, Bharata, Shatrughan in Ratna Singhasana along with other figures like Hanuman, Bibhishana, Angada, Jamabana, Nala, Sushena, almost 32 different statues are placed on a thin plank of wood, attached to the Ratna Singhasana. A wooden platform temporarily made from Ratnasinghasana to the Kalahari Dwara looks like the courtroom of Lord Rama. Lord Jagannath pretense as Lord Rama in Veerasana pose adorns with many pieces of jewelry like Bala, Hara, Baju and a Naka Dandi attached o the nose of the deities, holding a bow.

The floral borders are an important part of Pattachitra art. It distinguishes it from every other. The Tasar fabric gives long life to the artwork. The painting is like an ocean of bliss from the trinity.

Placement: The holiness of the painting is worth watching. Amplify any decor of the wall, like showering of blessing from the picture in the atmosphere. Suitable to place on any wall of the rooms like living, bedroom, study, gallery, office, etc.

Care: Wipe the surface with a cloth gently.



Lord Jagannath Suna Besha Tasar Painting

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SKU: 00846

Price: ₹31,360.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description



Chitalagi Besha of Lord Jagannath Painting

[Read More](#)

SKU: 00847

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description

Chitalagi Besha of Lord Jagannath Painting. Rich and traditional decor for your interior. Hand-painted with natural colors and brush reflects the creativity of the artisans.

Material: Tasar fabric

Dimension(HW): 20 x 30 inch

Weight :0.1 kg

Odisha is the land of Jagannath. Pattachitra involved one of the oldest and traditional arts of Odisha. **Patta** means **canvas** and **Chitra** means **pictures**. Painting made on cloth. Based on the Hindu mythological portrayal and folktales inscribed in it. Usually comprise the stories of Lord Jagannath and Vaishnava religion.

In Oriya and Sanskrit, the "Besa" means dress or embellishment. In many temples, deities are dressed and decorated in different traditional ways. Every day starting from the mangal aarti ti Ratri pahuda Lord Jagannath wears different types of ornaments and jewels. The Chitalagi Besha is one of his many Besha, especially performed on the new moon day of Shravana month. **Chita** means ornamentation of the forehead with stuffs like Chandan(sandal), gorachana(bezoar), musk, etc. But in Puri, **Chita** is made from gold diamond sapphire and emerald to put on the forehead of three principal deities on Shravana Amavasya. This is removed from the head only in Snana Purnima as they travel in the cart to Gundicha temple for 9 days and again put on the forehead of the trinity on the same day.

The ritual is celebrated as Chitraka Parba, in Jagannath temple. A special rice cake named Chateau Pitha was offered to the deity. It is also an agricultural festival of Odisha. Farmers worship their peddy fields on this occasion.

Placement: The Pattachitra gives ethnic look to the wall. Perfect decor for living, bedroom, kids study, dining, office, gallery. Hang the product perfectly with an edge.

Care: As it is made of fabric, wiping it with a cloth is enough.



Gajaudharana Besha of Jagannath Jiu Painting

[Read More](#)

SKU: 00848

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description



Lord Jagannath Badasinghar Besha Painting

[Read More](#)

SKU: 00849

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description



Colourful Yagya Narasimha Pattachitra Painting

[Read More](#)

SKU: 00830

Price: ₹53,760.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [lord nrusingha paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#), [yagya narasimha paintings](#)

Product Description

Description: Colorful Yagyan Narasimha Pattachitra Painting. Vibrant color featuring a pop of artful appeal. Cherish your interior wall with this local art.

Material: Tasar silk

Dimension(HWL): 41x28 inch

Weight: 0.2 kg

"**Nara**" means "**human**", "**Simha**" means "**lion**", Narsimha thus is a man-lion. Yagya Narsimha was an incarnation of Lord Vishnu. Seen in the Agenya chakra, which is Shatkona Swarupa arising out of the union of Shri Narayana and Mahalaxmi, as picture showed above. Under the hood of kundalini sarpa, fringe by Jwalamandala. He appeared for the protection of the Dharma, and the destruction of evil. He carries Bishuns four-arm form. He incarnated to save his devotee Prahlada from his demon father Hiranyakashyapa, he emerge from a pillar and tore up Hiranyakashyapa with his fingernails. Here Lord Jagannath has shown Narayana and Laxmi on his lap. Lord Bishnu took this furious form because Hiranyakashyapa was boon by Lord Bramha that he wouldn't be killed by deva or Asura, Human or Animal, not by any weapon, nor in space or neither on earth, either during the day or in the night. Hiranyakshypa has a son who was an ardent devotee of Lord Vishnu. When asked by his father where the lord is? Lord is everywhere told by his son, hearing this, the evil father smashed a pillar in rage with his mace, the pillar split up and a man-lion emerge from that, he drags Hiranyakshypa, laid him on his

lap, and tore him up exactly in the evening. By putting an end to the ruthless demon.

Yoga Narasimha protects his devotee from illness, evil, and enemy. Cure Graha dosh, ward off negative influences of planets. And bestows fearlessness, prosperity, and tranquility. Yoga Narasimha bestows longevity, success and fulfills all desires.

Care: Wipe down the picture with a soft cloth to remove the dust.



Colourful Astabhuja Dancing Ganesha Painting

[Read More](#)

SKU: 00831

Price: ₹40,320.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [dancing ganesha painting](#), [home décor](#), [interior designing](#), [lord ganesha painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description



Colourful Maa Durga Mahishasur Badha Tasar Painting

[Read More](#)

SKU: 00832

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [maa durga paintings](#), [mahisasura badha paintings](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Colorful Maa Durga Mahishasur Badha Tasar Painting. A distinctive painting with striking colors, make decorative potential more appealing.

Odisha is the heritage of art and handicrafts. Patachitra is one of the ancient art of the state, display by the rich color of application, motifs, and patterns that portray mythological tales. It refers to a painting done on clothes, mostly on Tassar cloth.

Here the tale of killing Mahisasura by Goddess Durga is portrayed. There is a king named Mahisasura buffalo headed, he was a devotee of Bramha, pleased with his austere penance Lord Bramha grant him a wish to which he asked for immortality, neither killed by man nor animal in the earth to which Bramha granted him that. Mahisasura misuse his power of Immortality and attacked Trilok, and tried to capture Indra Lok along with his army. Not a single Devata defeated him Due to his blessing from Bramha. So they decided to approach Lord Vishnu for help. As per the blessing, no man will defeat him, so Lord Vishnu decided to create a female form to kill the demon king. Bramha, Vishnu, and Mahadev combined all their powers to create Goddess Durga.

Goddess Durga then fought with Mahisasura for fifteen days and stabbed him with her trident on the day of Vijayadashmi. She is the incarnation of Goddess Parvati. The daughter of Himavan, lord of the mountain. She is said to be "Shakti", the power that runs the universe. She protects

her devotee from evil power and safeguards them. She is depicted as a warrior, carrying weapons with her eight hands, representing her teachings.

Trident in her right upper arm depicts courage to eliminate the evil qualities. Chakra in right second lower hand represents Dharma, we must do our responsibility and duty. Lotus in the third lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. Sword in the fourth lower hand depicts we should discriminate evil qualities. Conch in the upper left hand represents happiness like we should do our duty in cheerful ways. The club in the second left hand depicts devotion and surrender like Lord Hanuman. The serpent on the third left hand represents a symbol of conscious energy. In the fourth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

This painting has many perky colors. A strong feminine power to display on your wall. A mythological masterpiece to showcase your décor.

Care: Use a soft cloth to wipe the surface.



Mahishasur Badha Pattachitra Tasar Painting

[Read More](#)

SKU: 00833

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [maa durga paintings](#), [mahisasura badha paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Mahishasur Badha Pattachitra Tasar Painting. Every detail was brought to life by the majestic artisan.

Pattachitra is one of the living art forms. The pictures were painted on a cloth, based on Hindu mythology and folk tales. With the use of colors, patterns, and designs stories are told through the motifs.

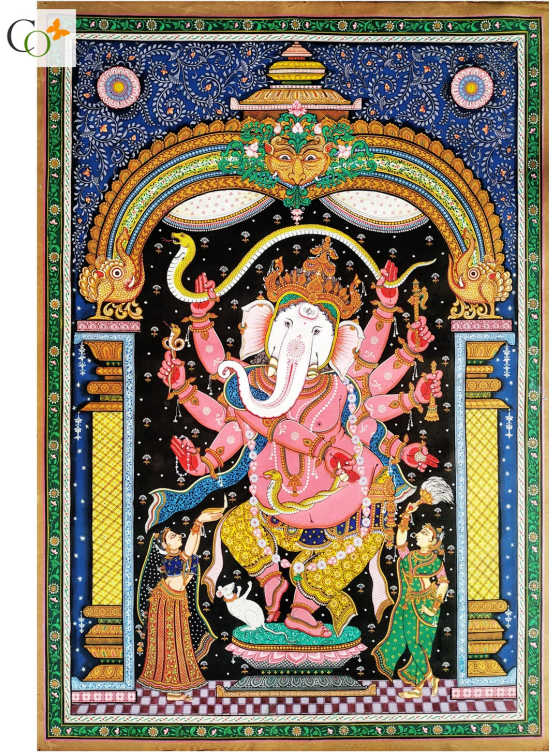
The Pattachitra above depicts the story of Goddess Durga killing Mahisasura a demon king. There was a demon king named Mahisasura, who pleased Lord Bramha with his strict penance and make a wish to be immortal which to Lord which Bramha said all that is born must die, to which the demon king asked to grant him boon neither he get killed by any man nor by an animal to which Lord Bramha granted his wish and disappeared. After this Mahisasura tried to occupy Treelok and Indralok look along with his army. And due to his immortal blessing non could able to kill him. So all Devata went to Lord Bishnu for help. Listening to the situation Lord Vishnu decided to create a female, so Lord Vishun along with Bramha and Shiva create a Female goddess combining all their powers. After a long battle of fifteen days, Lord Durga killed Mahisasura with her trident. The day is celebrated as Vijayadashami, the victory of good over evil.

Goddess Dura is the incarnation of Goddess Parvati, she is a female warrior symbol of feminine strength. Durga means the one in charge of this material world. She has ten arms representing ten power activities.

Sword in the upper right hand represents we should discriminate against evil qualities. Trident in her right upper second arm depicts courage to eliminate the evil qualities. Chakra in right third hand represents Dharma, we must do our responsibility and duty. Lotus in the fourth lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. arrow in the fifth lower right hand depicts kinetic energy. The serpent in the upper left-hand represents the beauty of destructive times. Conch in the upper left second hand represents happiness like we should do our duty in cheerful ways. The club in the third left hand depicts devotion and surrender like Lord Hanuman. Bow in the third lower left hand represents potential energy. In the fifth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

This art is a strong and powerful portray of feminine strength. The contrast playful colors will pop up on your wall. A wide-reaching of message of victory of good over evil is well defined through the painting.

Care: Use a soft cloth for dusting.



Astabhuja Dancing Ganesha Tasar Painting

[Read More](#)

SKU: 00834

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [dancing ganesha painting](#), [home décor](#), [interior designing](#), [lord ganesha painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Description: Astabhuja Dancing Ganesha Tasar Painting. A strong expressive way of displaying stories through motifs and design. Hues of vibrant color make the piece outstanding. Perfect for those who want the continued blessing of Lord Ganesha.

Material: Tasar fabric

Dimension(HW): 41x28 inch

Weight: 0.2 kg

Every feature of his body depicts various spiritual significance. His large belly signifies the whole cosmos which he tied up with a serpent. His big head symbolizes intelligence and wisdom. The large ears depict to be a good listener, his trunk above the mouth depicts work more, talking less. The tusk depicts two aspects of life, the right tusk represents wisdom, the left represents emotion. The trident mark on his forehead symbolizes past, present, and future. The broken tusk also signifies dedication towards work. The pasha captures all difficulties and hardship from the path, the prayer bead symbol of uninterrupted learning of spirituality, the goad use to direct the righteous path to move, the laddoo represents the reward for an awakened life. His right leg is slightly bent while the left is resting on the ground illustrating the material and spiritual world. The mouse is a representation of inner desire which needs to be controlled.

Ganesha is in this picture in jolly form, dancing and enjoying. Lord Ganesha always bestows his devotee with utter wisdom and compassion. North, west, and Northwest are recommended to hang the picture to rip his blessing. Whether it is school premises, office, or home the Ganesha portrait is set to complement any décor themes.

Care: Use a soft brush or cloth to wipe the picture.



Monochrome Mahishasur Badhan Tasar Painting

[Read More](#)

SKU: 00835

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [b/w paintings](#), [canvas painting](#), [home décor](#), [interior designing](#), [maa durga paintings](#), [mahisasura badha paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Description: Monochrome Mahishasur Badhan Tasar Painting. Make a decorative statement, with a soothing black and a greater visual of interest.

Material: Tassar fabric

Dimension(HW): 41x29 inch

Weight: 0.2 kg

The most famous ancient art of Odisha, Pattachitra. Based on Hindu mythology. The above painting showcases the Vadha of Mahisasura by Devi Durga. The goddess of strength.

There is one demon king named Mahisasura, who wants to be powerful in all the Loka (Treelok). To please Lord Bramha he practiced strict penance to which Lord Bramha appeared and agreed to grant him a wish, the demon king ask for immortal. Lord Bramha disagree to grant him the

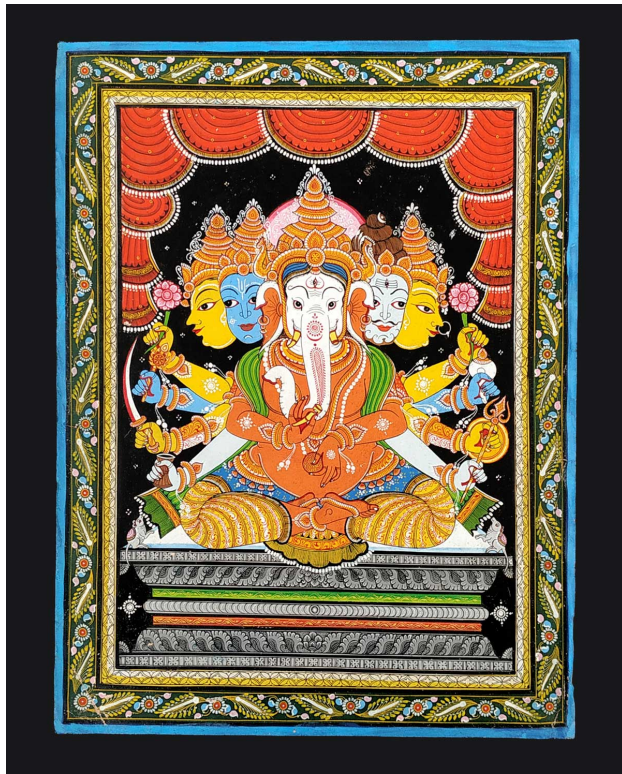
boon as all that is born is subject to death, so the demon king asked him to grant him a blessing that no man or animal could kill him on the earth, thus Lord Bramha agreed and blessed him before disappearing. With getting the power he started a rampage over the Treelok, Indralok, and tried to capture along with his army to which all Devata went to Lord Bishnu for help, realizing the situation Lord Bishnu decided to create a female Goddess, so Lord Bishnu along with Lord Shiva and Bramha created Goddess Durga, by combining all powers. Goddess Durga killed The Mahisasura on the tenth day which was celebrated as Vijayadashami. All the gods praised her and named her Mahisasura Mardini(the one who killed Mahisasura).

She is also known as "Shakti" which means power. With her ten arms, she is seen holding different weapons, which are said to protect her devotees from evil forces.

Sword in the upper right hand represents we should discriminate against evil qualities. Trident in her right upper second arm depicts courage to eliminate the evil qualities. Chakra in right third hand represents Dharma, we must do our responsibility and duty. Lotus in the fourth lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. arrow in the fifth lower right hand depicts kinetic energy. The serpent in the upper left-hand represents the beauty of destructive times. Conch in the upper left second hand represents happiness like we should do our duty in cheerful ways. The club in the third left hand depicts devotion and surrender like Lord Hanuman. Bow in the third lower left hand represents potential energy. In the fifth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

The Moxie of Goddess Durga is highlighted in the painting. She is known for the protection and safeguard of her devotee. An embodiment of truth, power, courage, and self-realization. So hang the painting on your wall of this Roopa of Goddess that will showcase the feminine power of good over evil.

Care: Wipe the canvas with a soft cloth.



Ganesha Vishwarupa Pattachitra Canvas Painting

[Read More](#)

SKU: 00777

Price: ₹13,440.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Krishna Biswarupa Pattachitra Painting

[Read More](#)

SKU: 00752

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Krishna Biswarupa Pattachitra Painting. Spreading a sense of uncomplicated simplicity with an opalescent effect. A true enticement of your desired wall to decorate.

Material: Pattachitra art

Dimension(HW): 19 x 13 inch

Weight: 0.1 kg

Pattachitra is a traditional painting. One of the oldest and famous arts of Odisha. The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Lord Krishna, born in jail, raised by his foster parents, left his childhood divine love, and kill his own maternal ruthless uncle to save humanity. He is the supreme example of how to perform your duty by saving the righteous path in life.

The Bishwaroopa has been shown on the day of Shukla Ekadasi when he was preaching Bhagwat Geeta to Arjuna on the battlefield of Kurukshetra. Prior to that he also showed his Biswaroopa in Kurusabha when he went to Hastinapur assembly hall from Pandava side to negotiate peace between Pandava and Kauravas. With a view to ending the enmity and injustice done to Pandava from the Kaurava. But end up within an hostility from Kauravas and outcome the Kurukshetra war. Duryodhana the son of the king of Dhritrarastra tried to imprison Lord Krishna that is when Shri Krishna showed his Bishwaroopa, except Drona, Bhishma, Vidura, and Sanjay no one was blessed to see his divine Roopa in the Sabha(assembly).one need the divine eye side to visualize this Roopa, like in Kurukshetra only Arjuna, Sanjay and Hanuman(who was in the flag of Arjuna above his chariot).

Krishna is known as the god of wealth, love, and prosperity. So placing the picture at the Northeast corner, from east to west, or west to east is invites healthy and positive energy flow.

Care: Use a soft cloth for dusting the painting.

Radha Krishna Bana Vihar Pattachitra Painting

[Read More](#)

SKU: 00753

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)



Product Description

Radha Krishna Bana Vihar Pattachitra Painting. A picture of a soul seeking divine love. The picture is loaded with its own charm and peaceful view. With a clashing of colors speaking up with deep detail throughout the picture.

Material: Canvas

Dimension(HW): 13 x 19 inch

Weight: 0.1 kg

Pattachitra is a traditional and ancient art of Odisha. The painting is done on cloth using natural colors, motifs, patterns, and designs, displaying the stories and events from mythology, god, and goddesses.

The white color extract from seashells was powdered and soaked to make the white paste. The color green is made from green leaves and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, a stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these five main colors. Every color has its own significance, as white illustrates Laughter (Hasya), Red stands furious, astonished in yellow. Blue is used to depict Lord Vishnu and Green for Lord Rama. The hair of the mouse and Buffalo was used to make brushes and tied to the end of a bamboo stick. The

floral border makes the art astonishingly beautiful.

Radha Krishna has two bodies but one entity that's why his name is uttered in a single breath. Whenever Lord Krishna played his flute, Radha couldn't resist meeting Krishna. They shared eternal love with each other, power of sacrifice, and strength with each other. They are celestial beings. The love and devotion for each other are something that can never be found. They teach us that love does not have any early definition and explanation, it's a supreme union between the human and divine.

The picture above depicts the mystique of love between Radha Krishna surrounded by many Gopikas. Keeping a Radha Krishna painting in your home or office imbues a spirit of devotion, love, sacrifice, and strength. Another take on a splash of hues used in the painting makes it look more bewitching on the wall.

Care: Dust it with a soft cloth or brush.

Krishna Balaram Mathura Gamana Pattachitra Painting

[Read More](#)

SKU: 00754

Price: ₹12,880.00 inc. GST

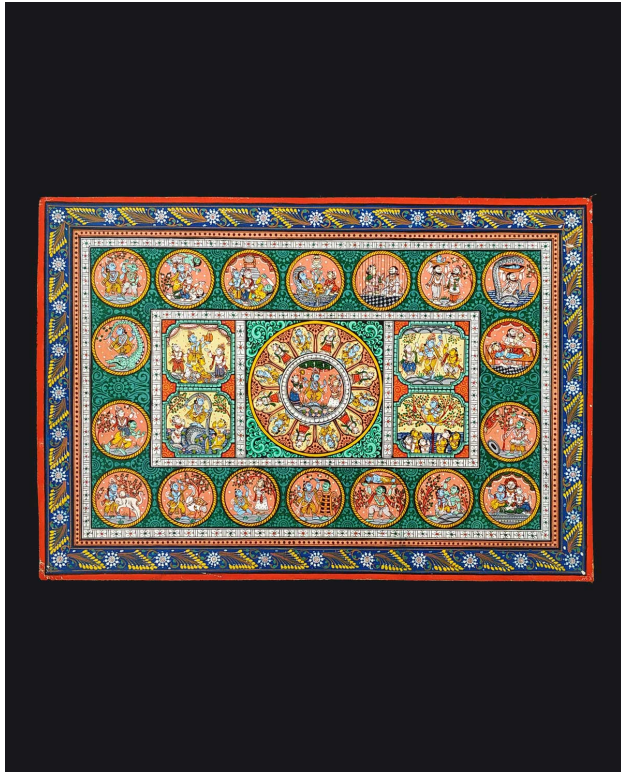
Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)



Product Description



Krishna Leela Green Chandua Type Pattachitra Painting

[Read More](#)

SKU: 00755

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Krishna Leela Red-Yellow Chandua Type Canvas Painting

[Read More](#)

SKU: 00756

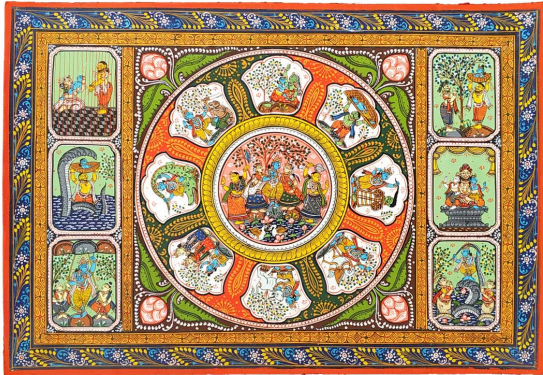
Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description





Jagannath Nagarjuna Besa Temple Pattachitra Painting

[Read More](#)

SKU: 00758

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Dancing Ganesha Temple Style Pattachitra Canvas Painting

[Read More](#)

SKU: 00759

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Material: Canvas cloth

Dimension(W: H:L): 19:13

Weight: 0.1 kg

Description: Dancing Ganesha Temple Style Pattachitra Canvas Painting. The remarkable use of art in the picture by using muted colors makes it more embellishing. The heartwarming look make you go through a sense of pure divinity.

Pattachitra the unique scroll painting over cloth is the famous age-old art of Odisha. Depicting various religious and mythological events and stories from Hindu deities. Narrates the stories through various patterns, designs, and motifs.

Preparing the canvas is followed, by coating the cloth with stone powder and gum made out of tamarind seeds. Ready it to receive the paint. It is a tradition of Pattachitra making to complete the border first. The colors and materials used in making the Pattachitra are completely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa has been used. The white brings out by soaking, drying, and churning seashell, The red color is extracted from a stone named Hingula, stone Haritlal, a local stone used for yellow, Green color pull out from leaves and green stones, and black is obtained from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the five main colors above color. The hair of, mouse, buffalo, and Keya roots are used, for making the brush for painting. It is then tied to a bamboo stick as a handle for the brush. After completion, the canvas is kept over a charcoal fire and lacquer is applied to the surface. The flower border on the painting makes it more extraordinary

Lord Ganesha is known as the God of beginning. The son of Lord Shiva and Goddess Parvati. Lord Ganesha is the epitome of knowledge and wisdom. Every feature and gesture of him has some spiritual significance. Like in this picture he is seen with a goad in the upper right-hand goad (known as ankusa) which is used on elephants to move faster, signifies Ganesha god direct us to move forward in the righteous path in our life. In the left upper arm holding a noose or paasa which use to control an animal, signifies, Lord Ganesha captures all hardships from the path of his devotee. the rosary in his middle right hand depicts once persuasion of knowledge over spirituality never gets stopped.

With axe in his middle left hand, Lord Ganesha repels the obstacle of his devotee, The broken tusk in his lower right hand illustrates his sacrifice and devotion towards the work one should learn. finally, the sweets in his lower left hand represent a reward for the awakened soul and the right path you moved for. His left leg is slightly bent and folded, while the right leg is resting

on the ground, which represents the man from the earth is not entirely from the earth. A mouse is seen on his right side with folding hands facing towards his master. The mouse represents our desires and ego, Lord Ganesha controls the mouse, we must also learn to control our desire and ego for a wise life.

As he was known to be the destroyer of obstacles and bringing fortune, it will be very beneficial to keep at home or office. And can be appreciable as a gift, stands as not an ordinary form of gift among others.

Care: Use a soft cloth for dusting off the canvas.
