



Dancing Ganesha tasar painting 14 inch

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SKU: 00488

Price: ₹5,264.00 inc. GST

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Product Description

Description: Dancing Ganesha Tasar painting 14 inches. An elegant feel, like black and white, gives a refinement look on the wall. A charming illustration with the power of tranquility.

Material: Tasar silk

Dimension(HW): 14x10 inch

Patachitra art is an ancient art found in Odisha. It is a cloth-based scroll painting. Narrating mythological stories and folk tales, by various designs, patterns, and motifs.

The process involves concocting the canvas, by coating, it with stone powder and gum made out of tamarind seeds. Making it ready to receive the color. It is an age-old tradition to complete the border first. Colors and materials are obtained from natural ingredients. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the Picture. The white color is obtained by soaking, drying, and churning seashell, The red color is extracted from a stone named Hingula, Haritlal a local stone used for yellow, Green is procured from leaves and green stones, and black is from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush of Patachitra. Then do up a bamboo stick for the brush handle. After completion of the painting, the canvas is put on a charcoal fire and lacquer is

applied to the surface, making it more durable.

The birth of Lord Ganesha unfolded when goddess Parvati took a bath and prohibit to keep anyone from disturbing her, she made a child out of the dirt from her body and gave it to life, and ask the boy to be a guard while she bathes, meanwhile Lord Shiva arrived and wanted to barge at goddess Parvati, the child Ganesha barred him from that which makes Lord Shiva so angry and he cuts off the child's head. Later with the request of goddess Parvati, Lord Shiva restored the life by placing an elephant calf on the boy's body and thus Lord Ganesha was created.

Every little peculiarity has a deep spiritual significance of Lord Ganesha. The elephant head symbolizes one becomes what he thinks, learn to utilize full potential. smallmouth below the trunk signifies talk less work more. The large stomach keeps the infinite universe tied up with (kundalini) a serpent. His tiny eyes depict to stay focused on your goal. His large ears are a symbol of a good listener. His broken tusk stands for utilizing your present resources of what you have and never regret over the sacrifices you made. His Anusha used to proceed always on the righteous path, the paasa (noose) is used to bind the devotee to the truth and capture all obstacles. With axe Lord Ganesha repel the obstacle of his devotee, while the ladoo is rewarded with a decent life. The god's statue's left leg is bent and folded, while the right leg is resting on the ground, it represents the balance between spiritual and material life.

The rats beneath his foot side holding a ladoo looking up at him, but not ingesting the ladoos without his permission is a clear symbol of how our desires are under our control if we wish to. His broken tusk is a symbol of nonduality.

The god of, wisdom, fortune, and prosperity is perfect not only as for gift option but also in the everyday life of one. So apart from keeping ideal statues keep a wall hanging too to rip the benefit of Lord Ganesha.

Care: Wipe down the canvas with a soft cloth.
