



Krishna Biswarupa Pattachitra Painting

[Read More](#)

SKU: 00752

Price: ₹12,880.00 inc. GST

Stock: outofstock

Categories: [Wall Decor](#), [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [wall decor](#)

Product Description

Krishna Biswarupa Pattachitra Painting. Spreading a sense of uncomplicated simplicity with an opalescent effect. A true enticement of your desired wall to decorate.

Material: Pattachitra art

Dimension(HW): 19 x 13 inch

Weight: 0.1 kg

Patachitra is a traditional painting. One of the oldest and famous arts of Odisha. The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Lord Krishna, born in jail, raised by his foster parents, left his childhood divine love, and kill his own maternal ruthless uncle to save humanity. He is the supreme example of how to perform

your duty by saving the righteous path in life.

The Bishwaroopa has been shown on the day of Shukla Ekadasi when he was preaching Bhagwat Geeta to Arjuna on the battlefield of Kurukshetra. Prior to that he also showed his Biswaroopa in Kurusabha when he went to Hastinapur assembly hall from Pandava side to negotiate peace between Pandava and Kauravas. With a view to ending the enmity and injustice done to Pandava from the Kaurava. But end up within an hostility from Kauravas and outcome the Kurukshetra war. Duryodhana the son of the king of Dhritrarastra tried to imprison Lord Krishna that is when Shri Krishna showed his Bishwaroopa, except Drona, Bhisma, Vidoora, and Sanjay no one was blessed to see his divine Roopa in the Sabha(assembly).one need the divine eye side to visualize this Roopa, like in Kurukshetra only Arjuna, Sanjay and Hanuman(who was in the flag of Arjuna above his chariot).

Krishna is known as the god of wealth, love, and prosperity. So placing the picture at the Northeast corner, from east to west, or west to east is invites healthy and positive energy flow.

Care: Use a soft cloth for dusting the painting.
