



## Colourful Maa Durga Mahishasur Badha Tasar Painting

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### Product Description

Colorful Maa Durga Mahishasur Badha Tasar Painting. A distinctive painting with striking colors, make decorative potential more appealing.

Odisha is the heritage of art and handicrafts. Patachitra is one of the ancient art of the state, display by the rich color of application, motifs, and patterns that portray mythological tales. It refers to a painting done on clothes, mostly on Tassar cloth.

Here the tale of killing Mahisasura by Goddess Durga is portrayed. There is a king named Mahisasura buffalo headed, he was a devotee of Bramha, pleased with his austere penance Lord Bramha grant him a wish to which he asked for immortality, neither killed by man nor animal in the earth to which Bramha granted him that. Mahisasura misuse his power of Immortality and attacked Trilok, and tried to capture Indra Lok along with his army. Not a single Devata defeated him Due to his blessing from Bramha. So they decided to approach Lord Vishnu for help. As per the blessing, no man will defeat him, so Lord Vishnu decided to create a female form to kill the demon king. Bramha, Vishnu, and Mahadev combined all their powers to create Goddess Durga.

Goddess Durga then fought with Mahisasura for fifteen days and stabbed him with her trident on the day of Vijayadasmī. She is the incarnation of Goddess Parvati. The daughter of Himavan,

lord of the mountain. She is said to be "Shakti", the power that runs the universe. She protects her devotee from evil power and safeguards them. She is depicted as a warrior, carrying weapons with her eight hands, representing her teachings.

Trident in her right upper arm depicts courage to eliminate the evil qualities. Chakra in right second lower hand represents Dharma, we must do our responsibility and duty. Lotus in the third lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. Sword in the fourth lower hand depicts we should discriminate evil qualities. Conch in the upper left hand represents happiness like we should do our duty in cheerful ways. The club in the second left hand depicts devotion and surrender like Lord Hanuman. The serpent on the third left hand represents a symbol of conscious energy. In the fourth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

This painting has many perky colors. A strong feminine power to display on your wall. A mythological masterpiece to showcase your décor.

**Care:** Use a soft cloth to wipe the surface.

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