



Chitalagi Besha of Puri Jagannath Tasar Painting

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SKU: 00843

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings

Tags: canvas painting, home décor, interior designing, jagannath jiu painting, lord jagannath painting, odisha paintings, pattachitra art, pattachitra paintings, puri

jagannath paintings, tasar paintings, wall decor

Product Description

Chitalagi Besha of Puri Jagannath Tasar Painting. A joy to contemplate even without any context.

Material: Tasar fabric

Dimension(HW): 20 x 30 inch

Weight: 0.1 kg

Odisha is famous for, world-famous Jagannath temple, puri. One Dhamas out of the four Dhamas is known as the Purushottama Khestra and the land of handicrafts. Pattachitra art is one of the oldest forms of artwork found in Odisha. "Patta" means canvas "Chitra" means painting, the painting is based on Hindu mythology and folk tales.

In Odiya and Sanskrit, the Besha is described as a dress or embellishing. In Jagannath temple, the three deities are embellished with different Bashas throughout the year. There are also many festivals where the deities get special ornamentation according to the festival.

Chitalagi Besha is one Besha from the 32 Besha of Shri jiu. Observed in Chateau Amavsya every year in Shri mandir. Falls in the new moon day of Shravana month. On this day a special ritual performs in the Shri mandir. It is observed on the new moon day of the Shravana month.

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A special ritual is performed on this occasion. The forehead of the deities is adorned with a Chita. The word Chita means ornamentation of the forehead from different materials like sandalwood, bezoar, musk

But in puri Shri mandir the Chita is made from gold, diamond, sapphire, emerald, and ruby. The Chita is taken out from the head only in the Snana Purnima when the trinity goes to the Gundicha temple for nine days, and again it is put on the forehead in Shravan month.

A special rice pudding made from rice called "Chateau Pitha" is being offered to the deities. The Chateau Amavasya is celebrated through the state as an agricultural festival of the farmer. On this day the farmer worships his peddy field and prays to yield a good crop.

A spiritual captivated view in your wall decor, with minimal color coordination pop up, whenever it is placed in the home, office, gallery, or any desired area you want to decorate.

Care: Use a soft brush or cloth to dust the painting.