



## Lord Jagannath Ghodalagi Besha Tasar Painting

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**SKU:** 00842

**Price:** ₹29,120.00 inc. GST

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**Categories:** Patachitra Paintings

**Tags:** canvas painting, home décor, interior designing, jagannath jiu painting, lord jagannath painting, odisha paintings, pattachitra art, pattachitra paintings, puri jagannath paintings, tasar paintings, wall decor

## **Product Description**

Lord Jagannath Ghodalagi Besha Tasar Painting. A unique spiritual illustration. Generate a warm feeling from a single glance.

Material: Tasar fabrics

Dimension(HW): 20 x 30 inch

Weight: 0.1 kg

No wonder Odisha has the holy pilgrims from the Char Dham, one of the Dham is the Shrikhetra Puri. Where the worldwide famous cart festival performed. Full of cultural heritage the land of handicrafts. Pattachitra is one of the oldest and most popular living art forms of ancient times. The Pattachitra painting is a mythological and folk story inscribed in it. comprises of stories from Lord Jagannath and Vaishnava religion.

Lord Jagannatha with his siblings has many Besha, during the day. The Besha here means the attire and embellishments. There is different occasion and festival where deities dress up and decorate according to the festival. Ghodalagi Besha is one of his Besha from the 32 Besha.

In winter like everyone feels cold, the deities of Jagannath temple also feel the cold for which he adorns The Ghodalagi Besha. From the sixth day of the bright fortnight of Margsira Month to the

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fifth day of the bright fortnight at Magha, deities wear winter clothes. In Odiya Margasira Shukla Sasthitithi to Magha Shukla Panchami or known as Basanta Panchami the lords are covered with heavy blankets. Specially designed winter dresses are stored in the Ratna Singhsana. The entire body barring his face is covered in blankets and with headgear made of cotton and wool. The color is changed with each day, as per the temple almanac. Grey for Monday, Tuesday is a mixture of five different colors, blue for Wednesday, yellow for Thursday, white for Friday, black for Saturday, and red for Sunday. The ritual is known as "Odhana Sasthi" and continues till Basanta Panchami.

For the natural colors used in the canvas, the paintings have a soft glow that lasts forever. It's a unique and charming form of deity, to adore your walls. Hang it on walls of living, dining, Bedroom, hotel, cottage, etc.

Care: Gently wipe the surface with a soft cloth or brush